Partitura

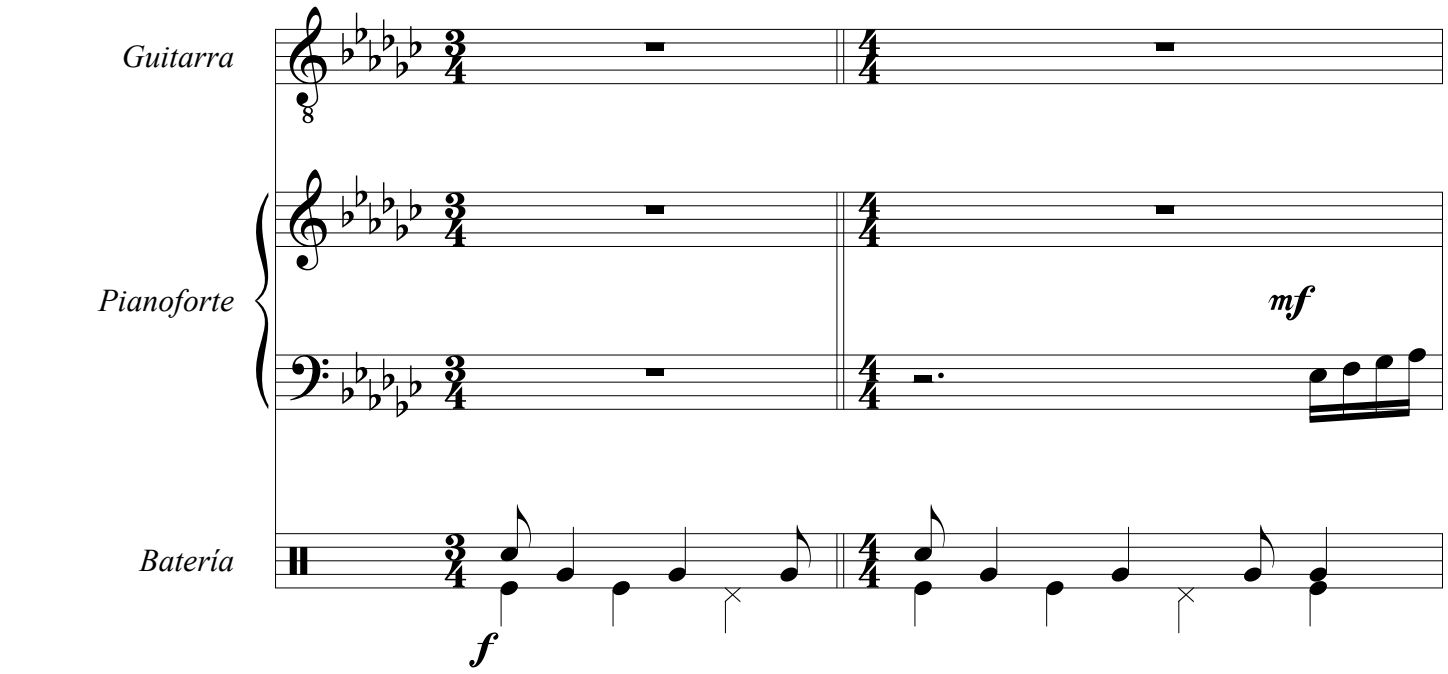
Terna Peninsular

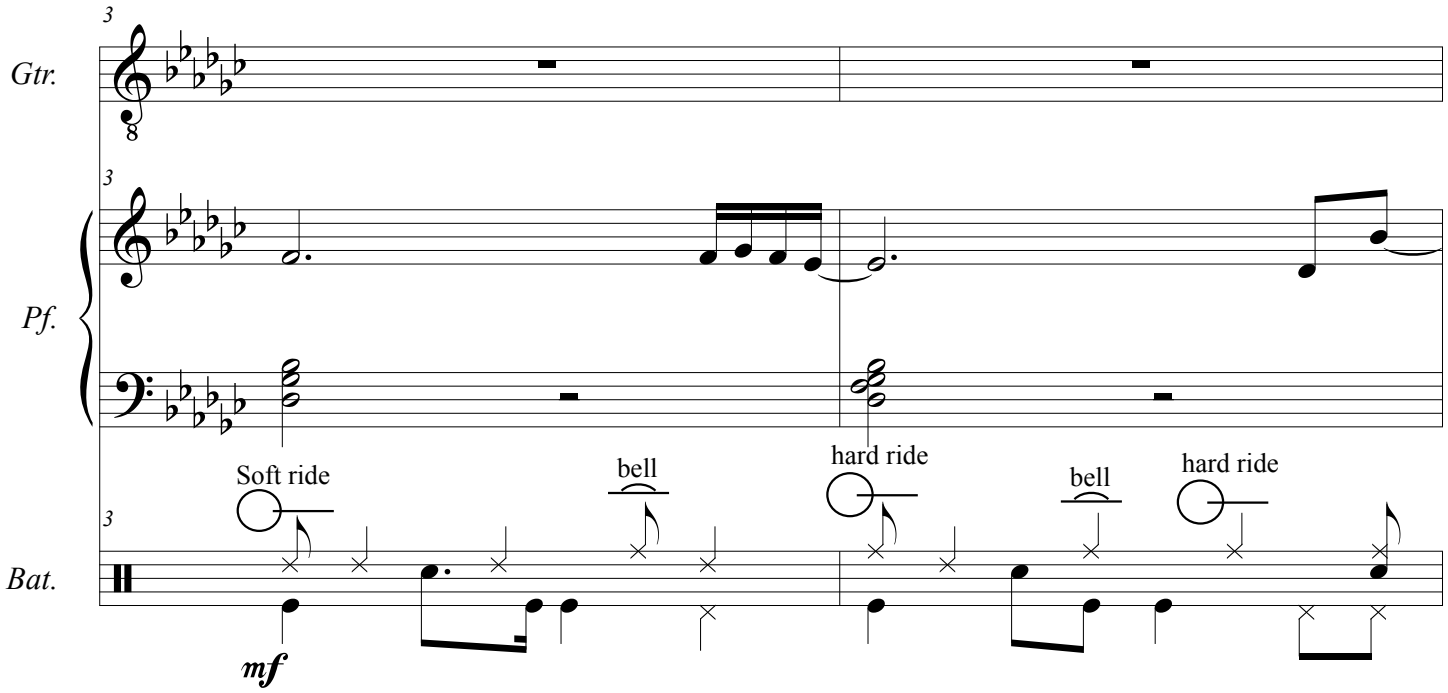
Trío para Miguel Ángel y Joaquín Tlacatelpa

Juan Luis de Pablo Enríquez Rohen

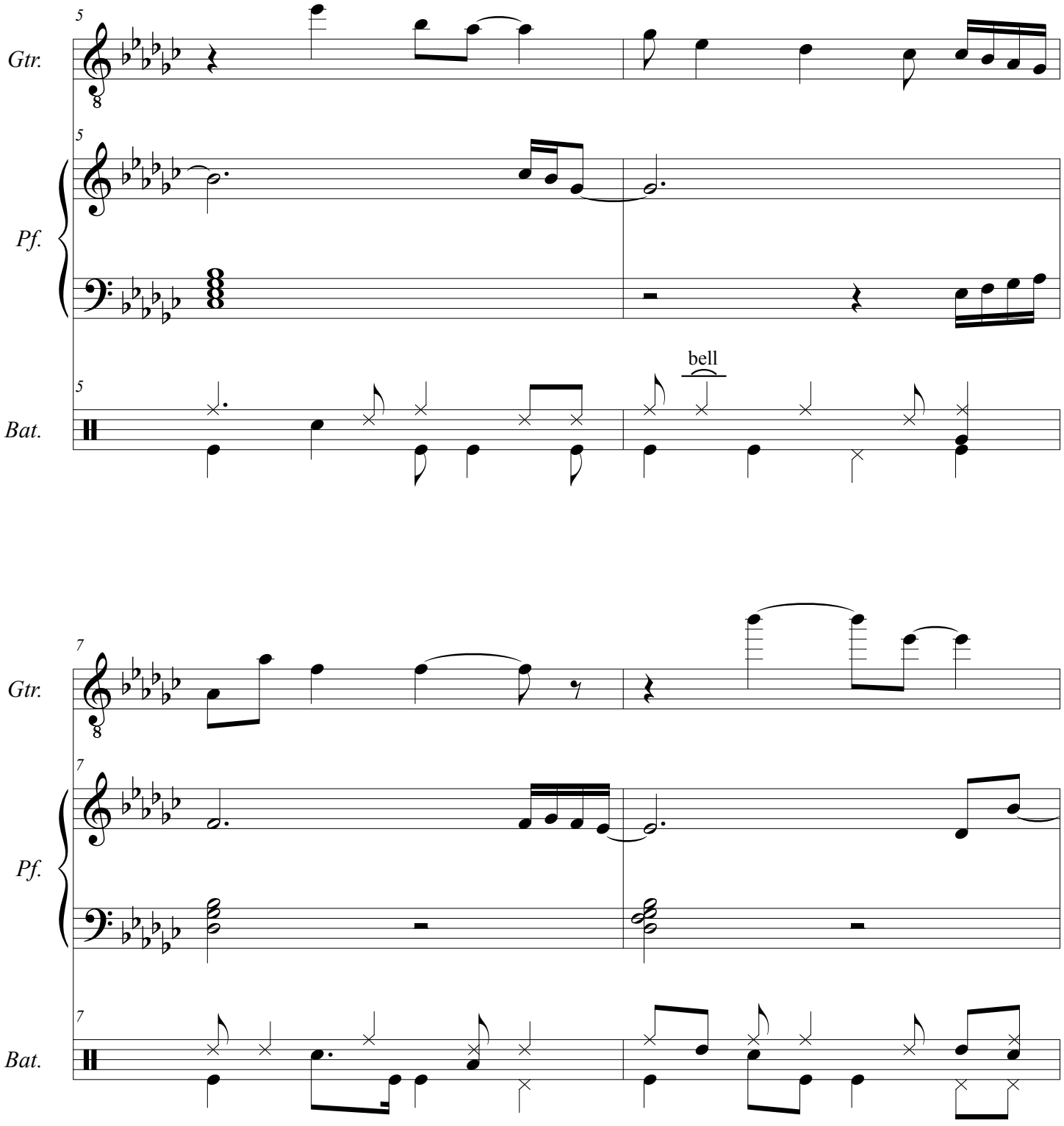
(2016)

En la alegría de la amistad (M.M. ♩ = c. 120)

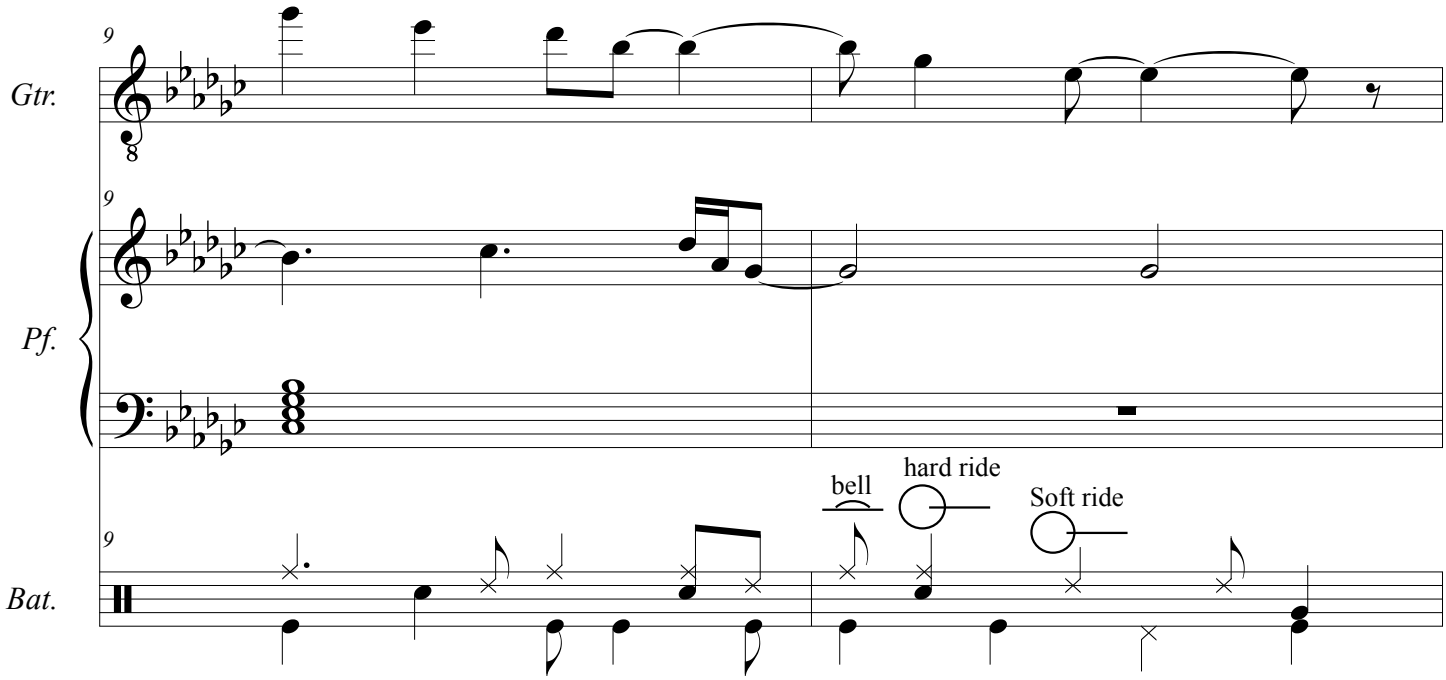


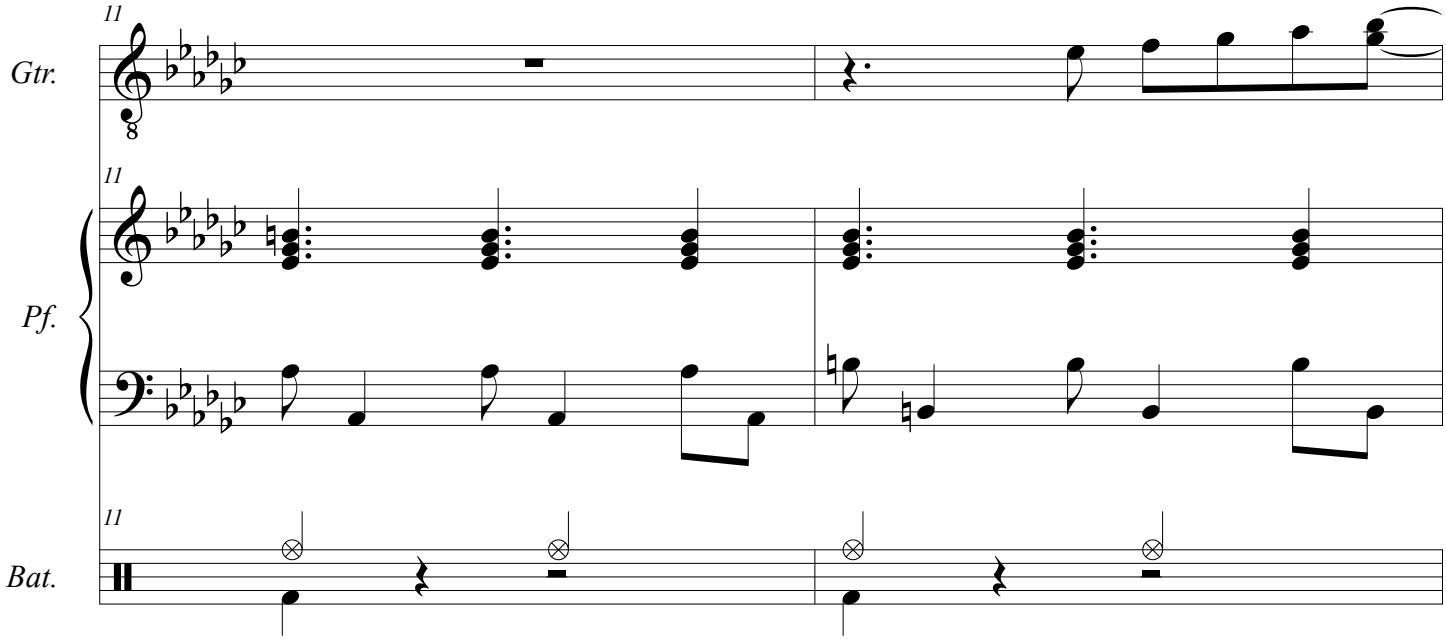


© Juan Luis de Pablo Enríquez Rohen, 2016

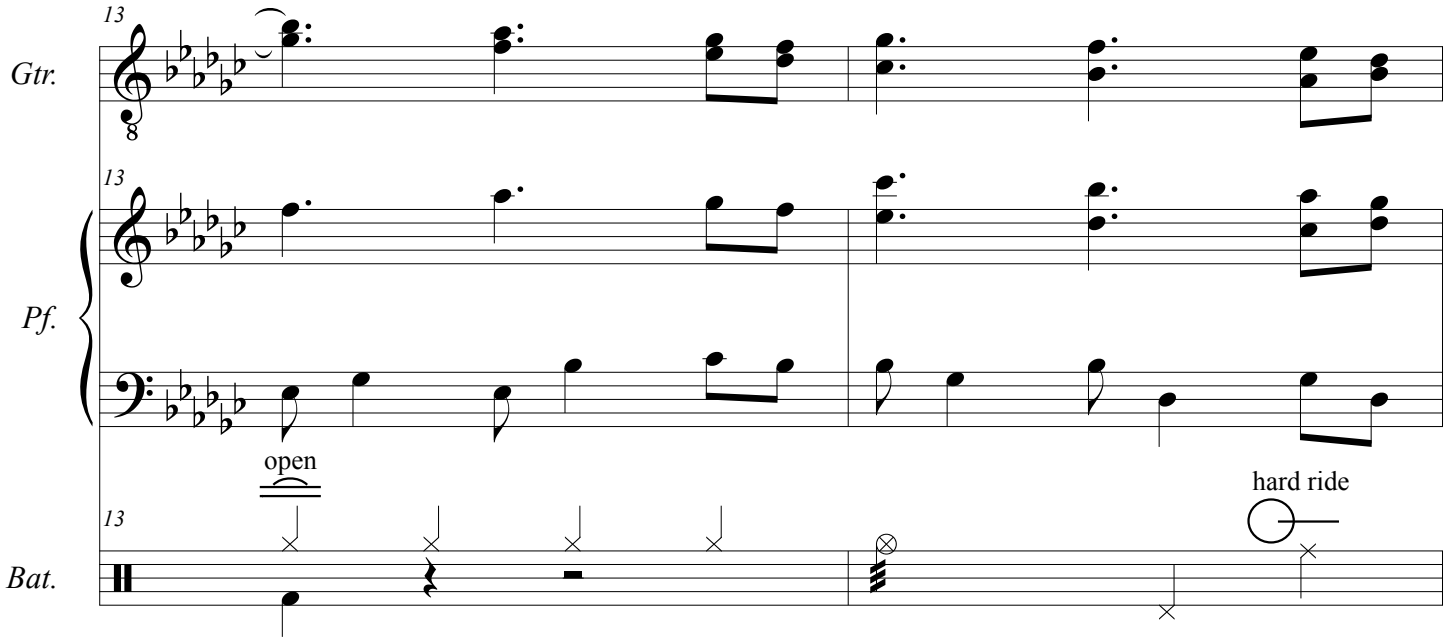


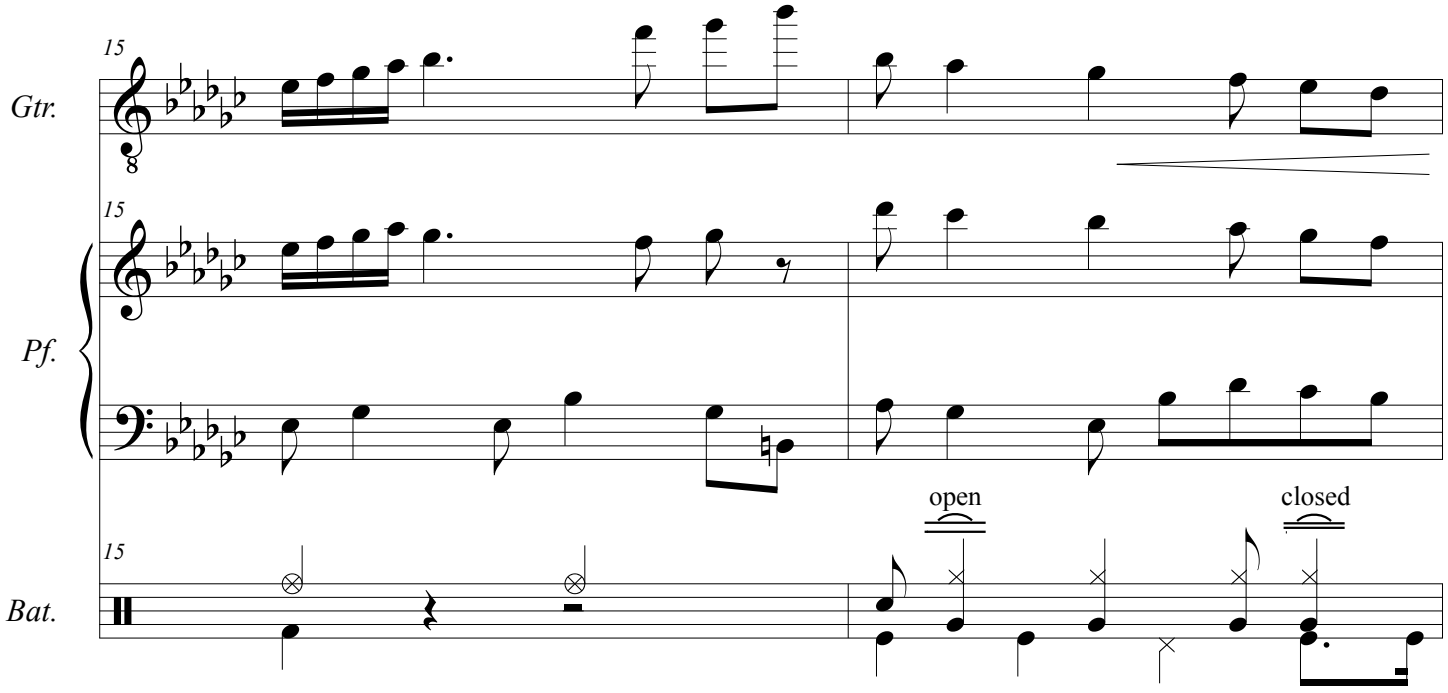
© Juan Luis de Pablo Enríquez Rohen, 2016



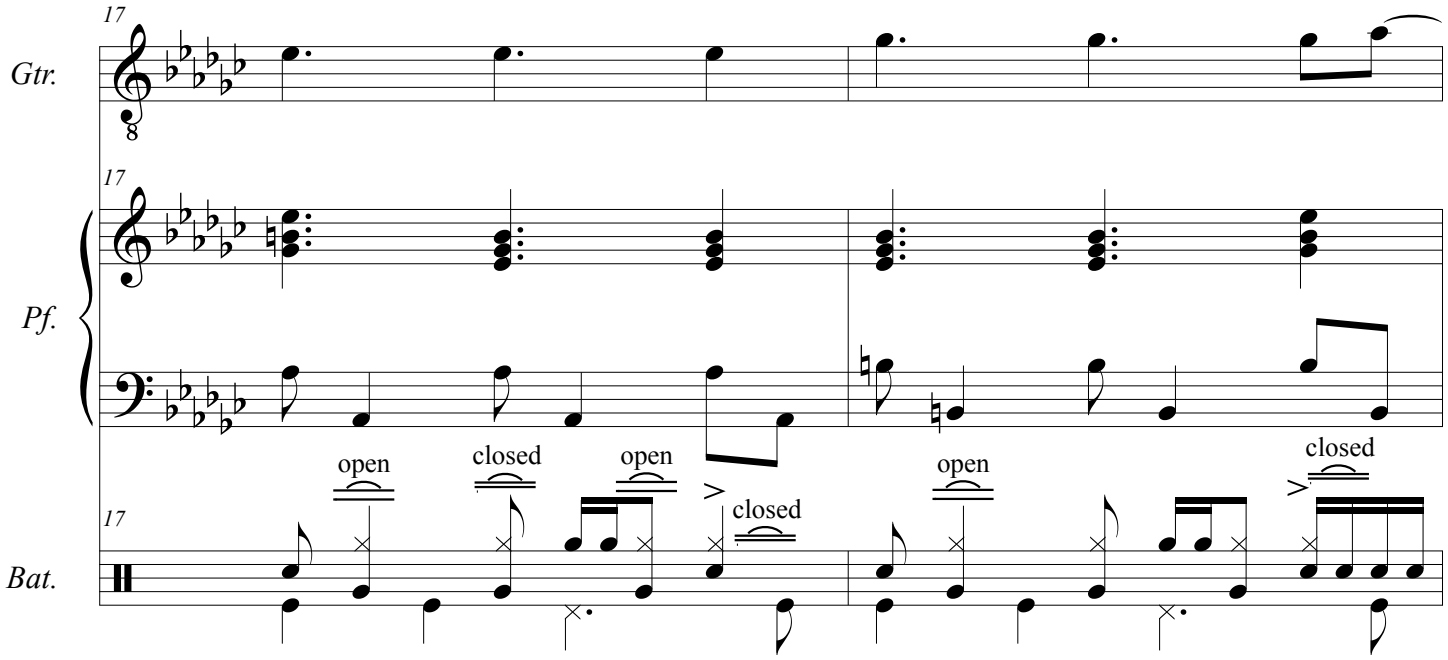


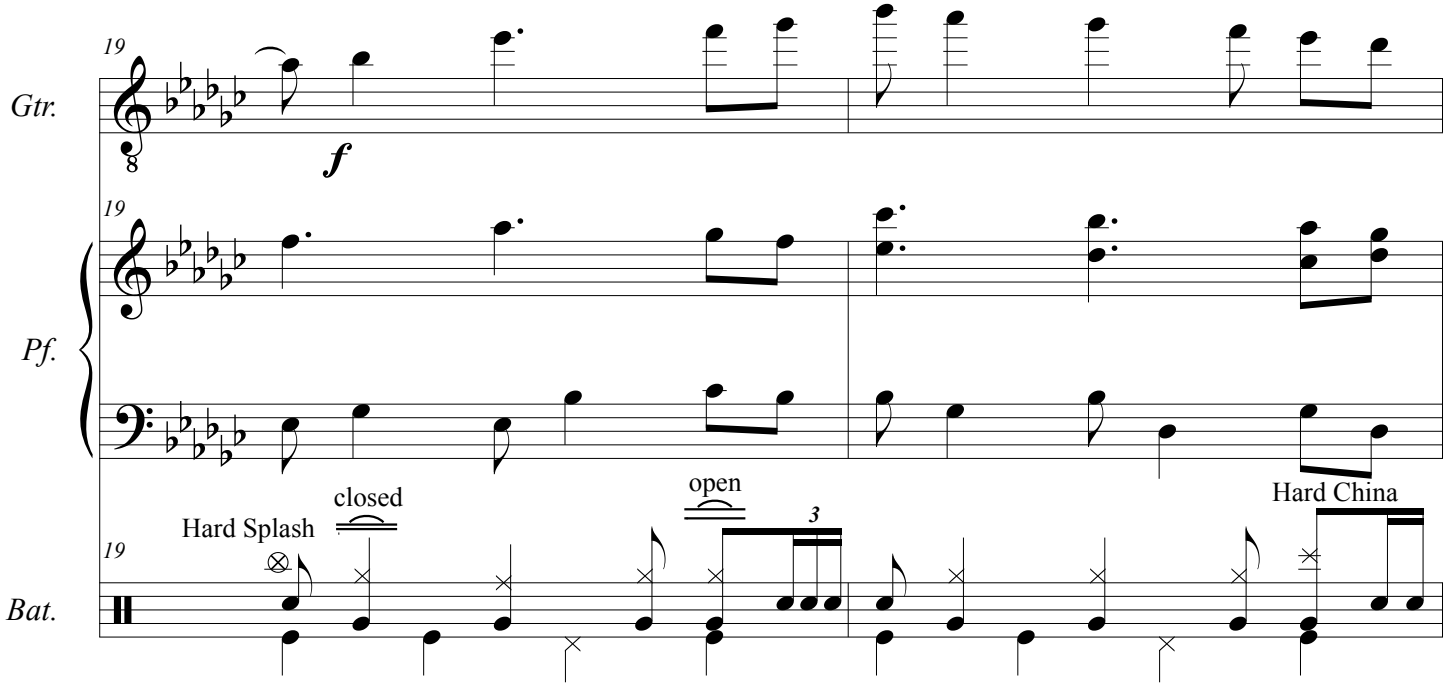
© Juan Luis de Pablo Enríquez Rohen, 2016



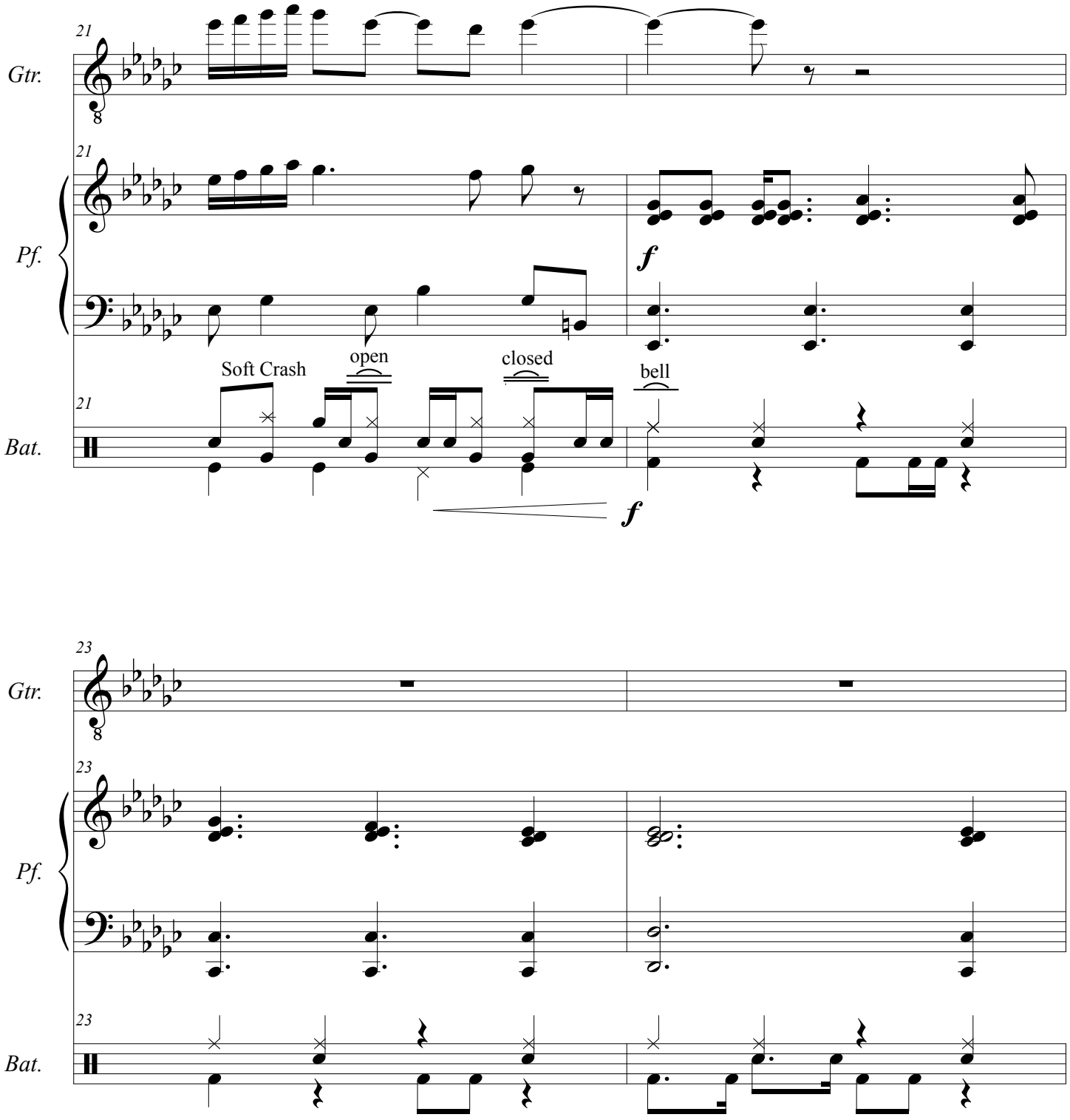


© Juan Luis de Pablo Enríquez Rohen, 2016

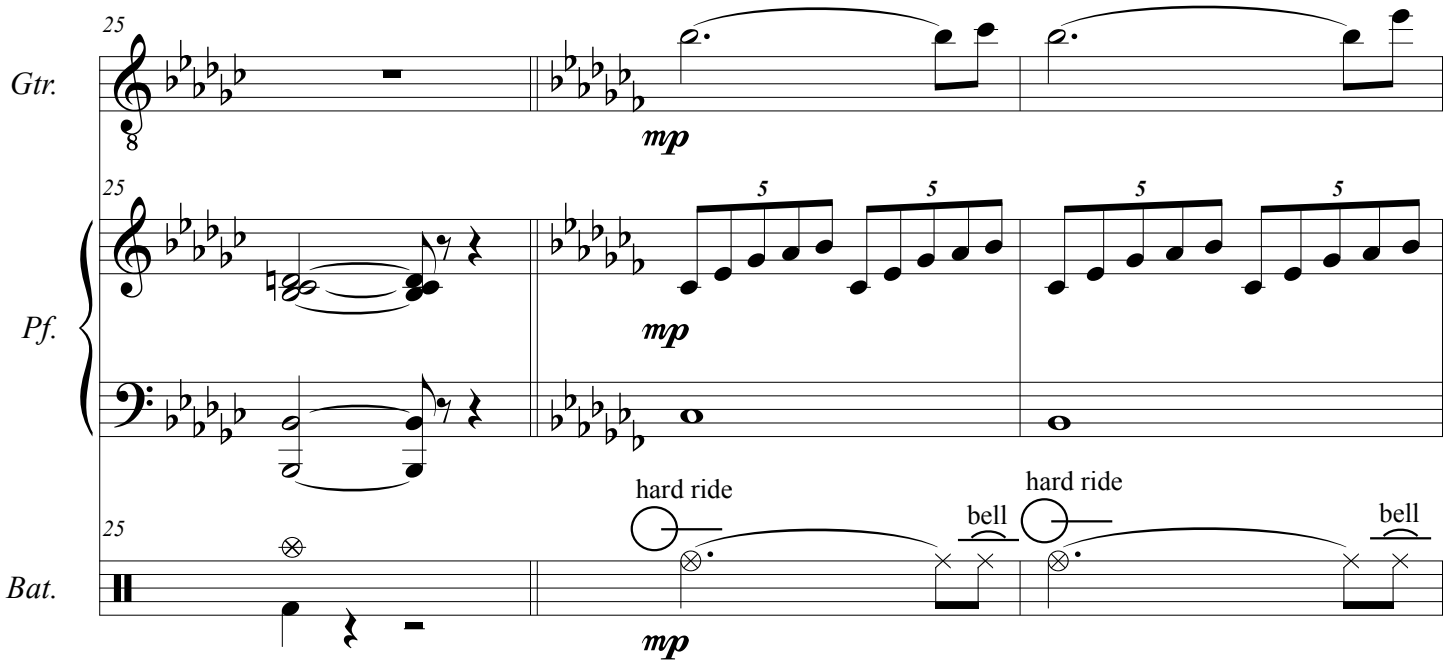


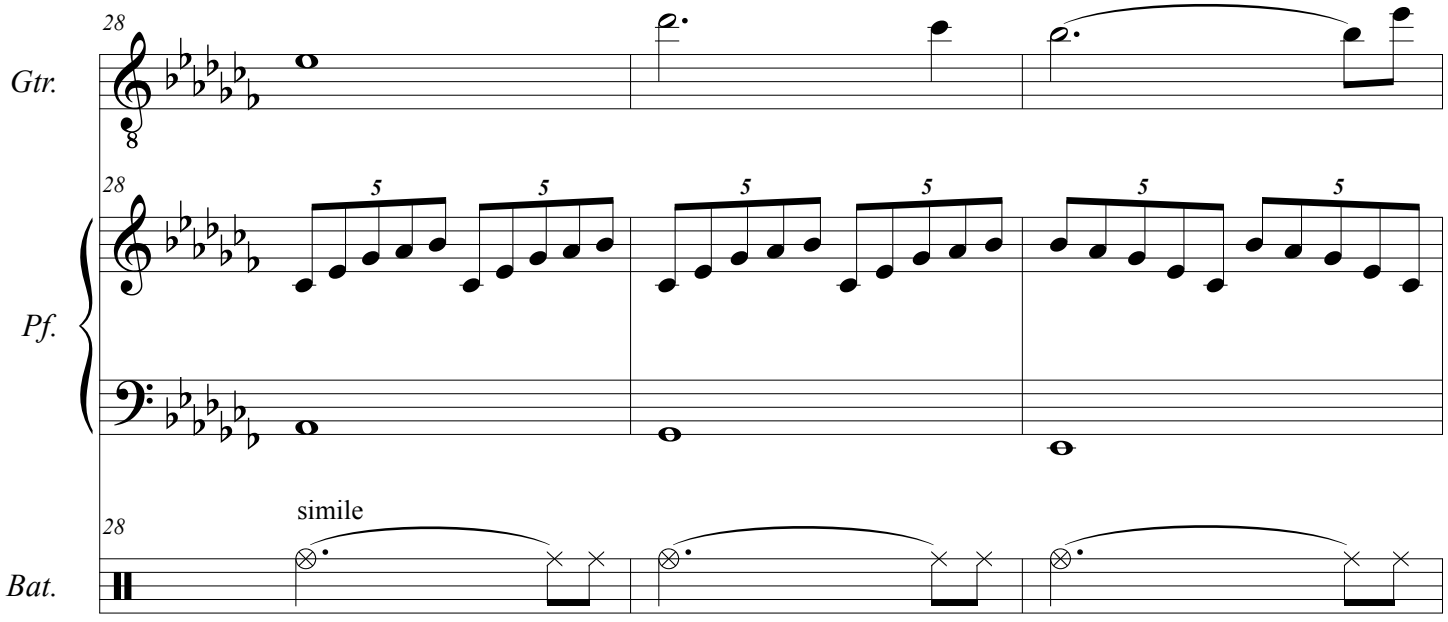


© Juan Luis de Pablo Enríquez Rohen, 2016

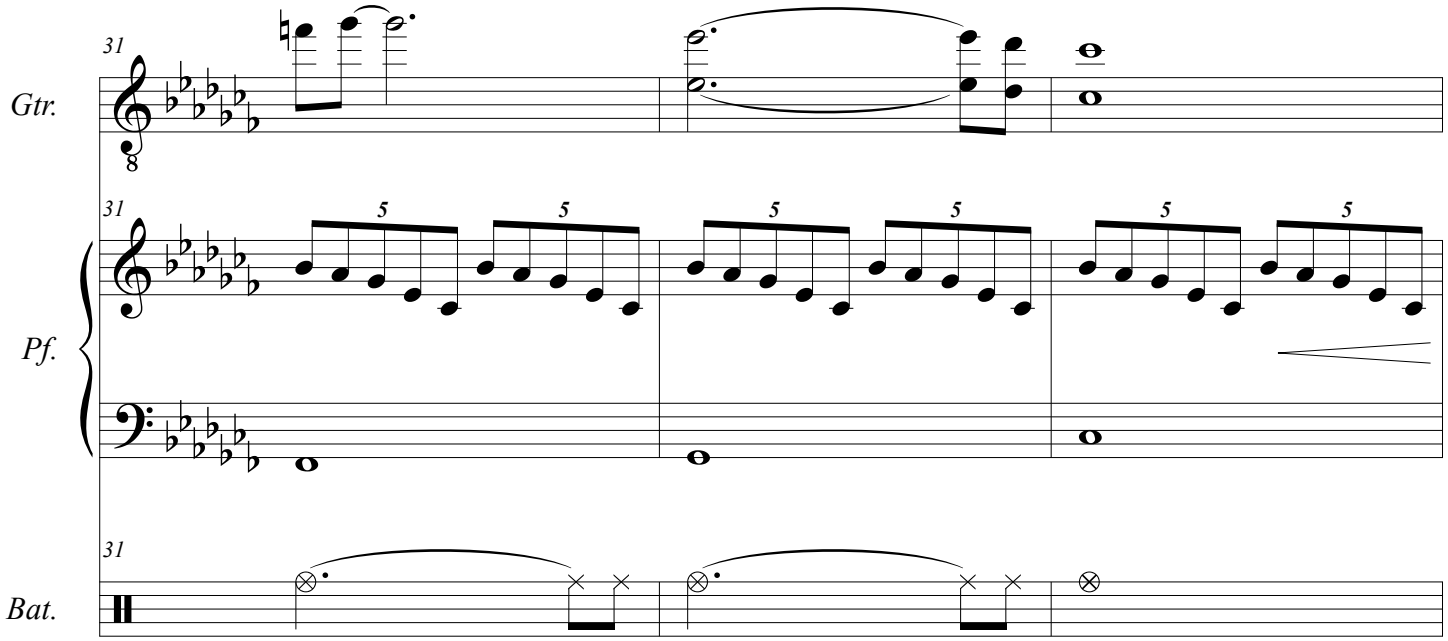


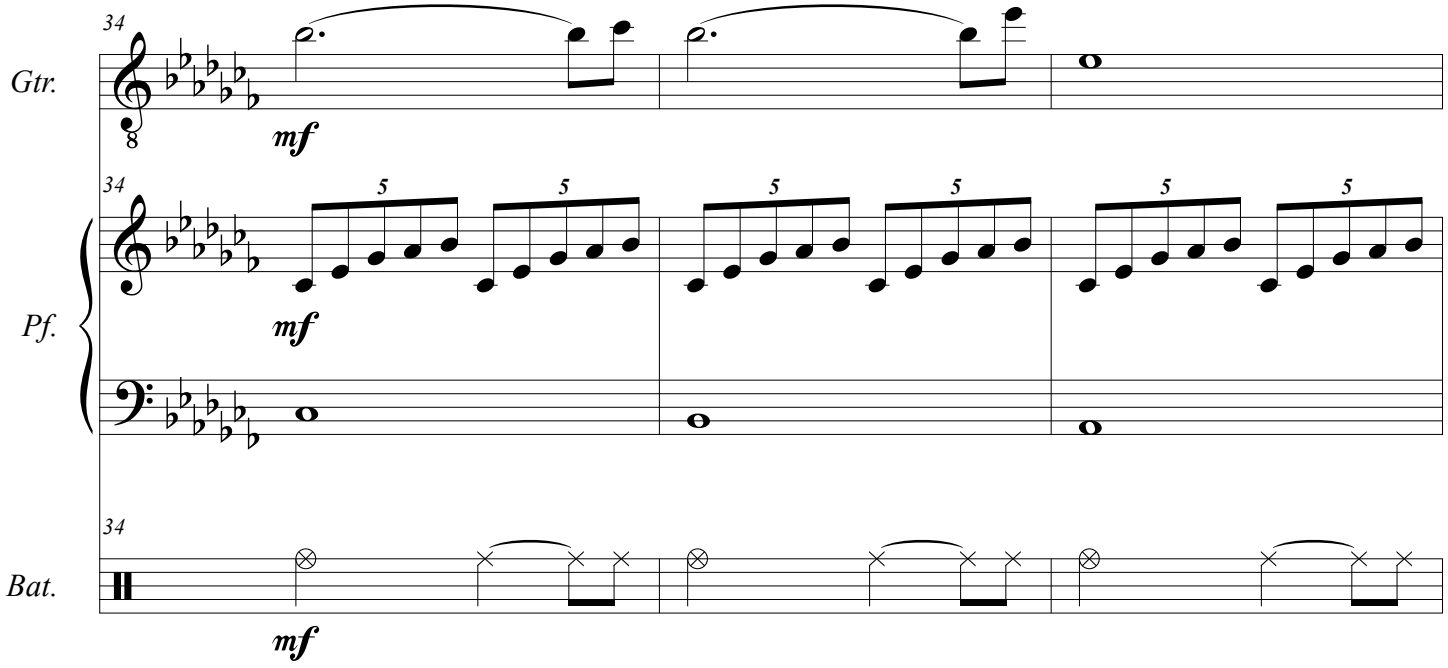
© Juan Luis de Pablo Enríquez Rohen, 2016



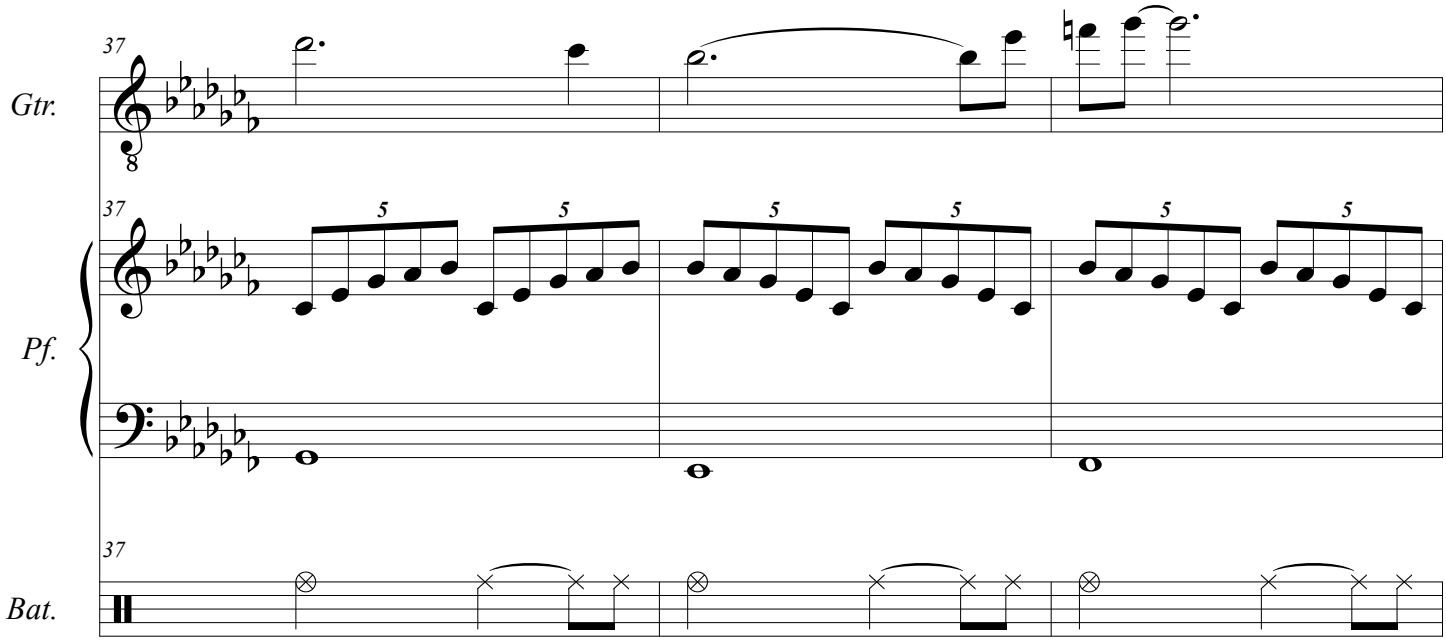


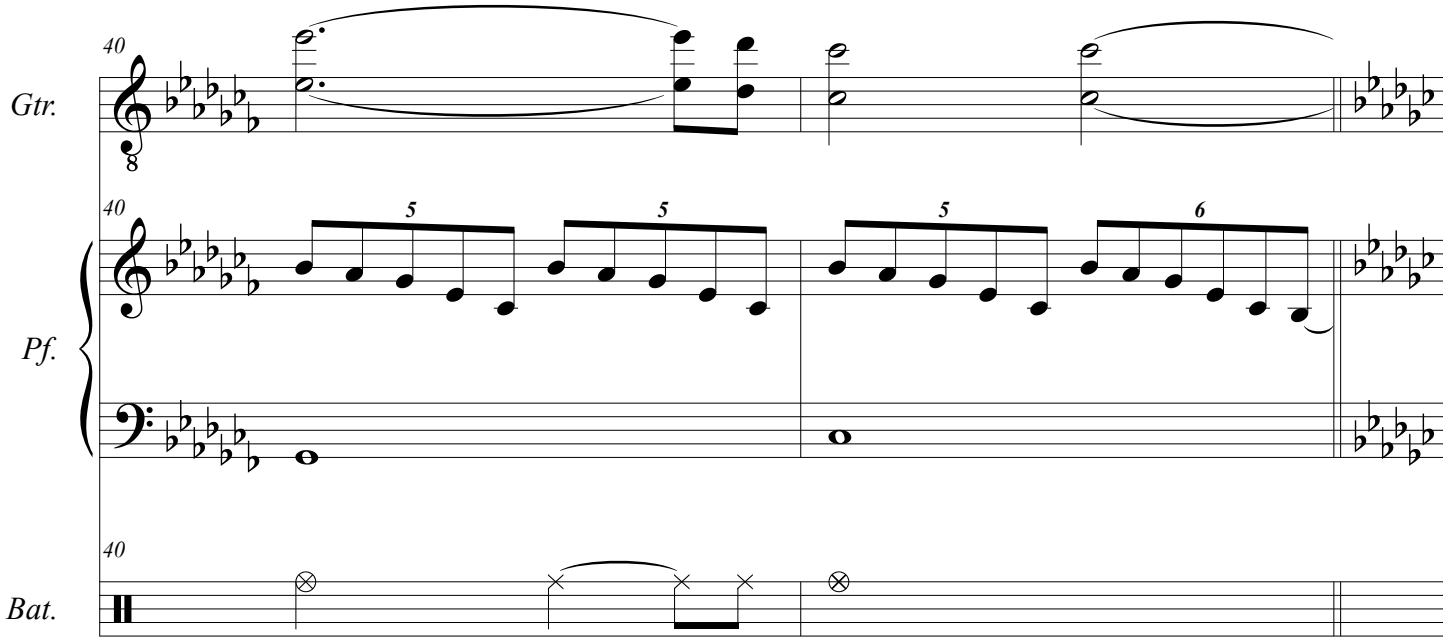
© Juan Luis de Pablo Enríquez Rohen, 2016



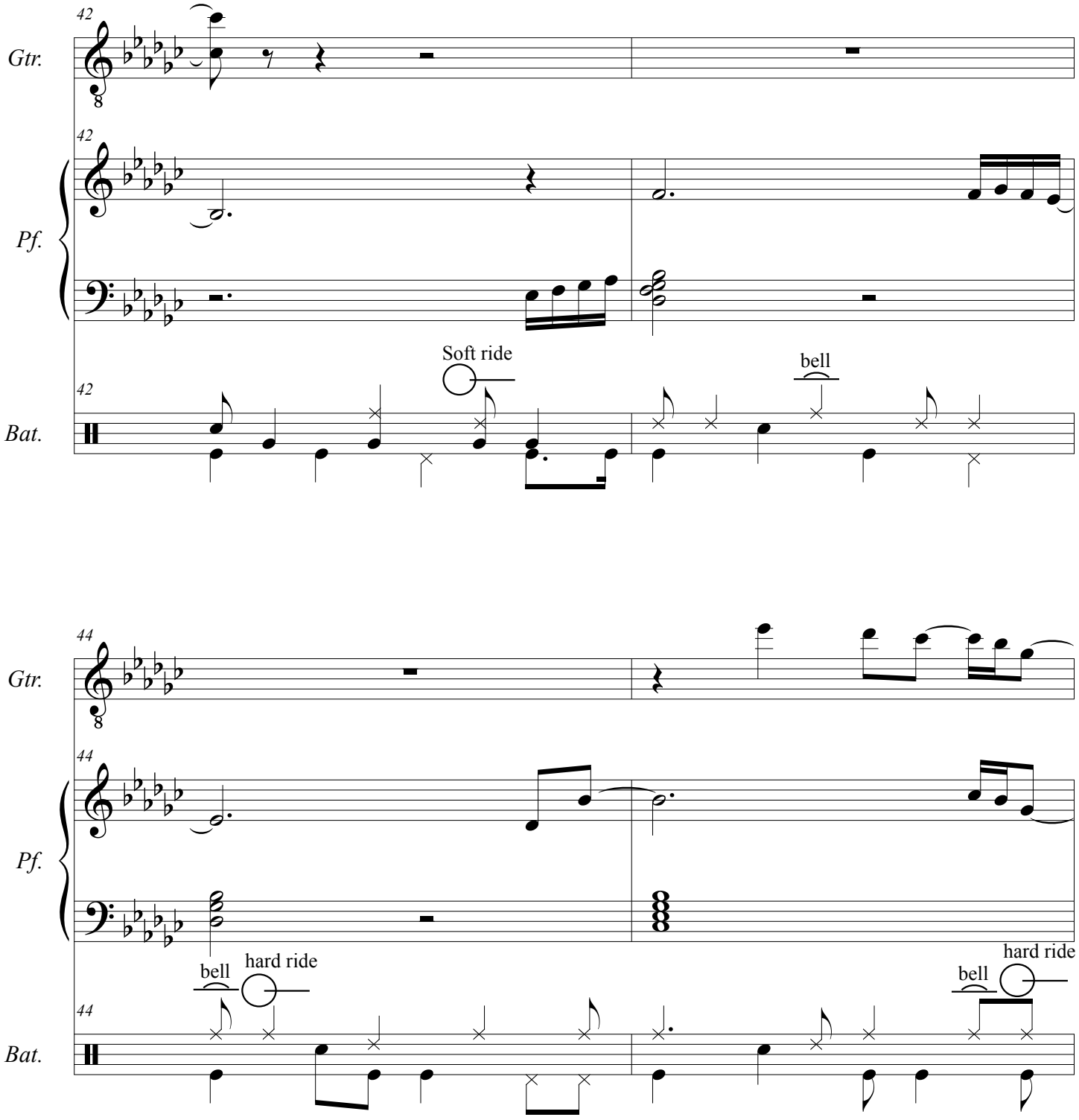


© Juan Luis de Pablo Enríquez Rohen, 2016

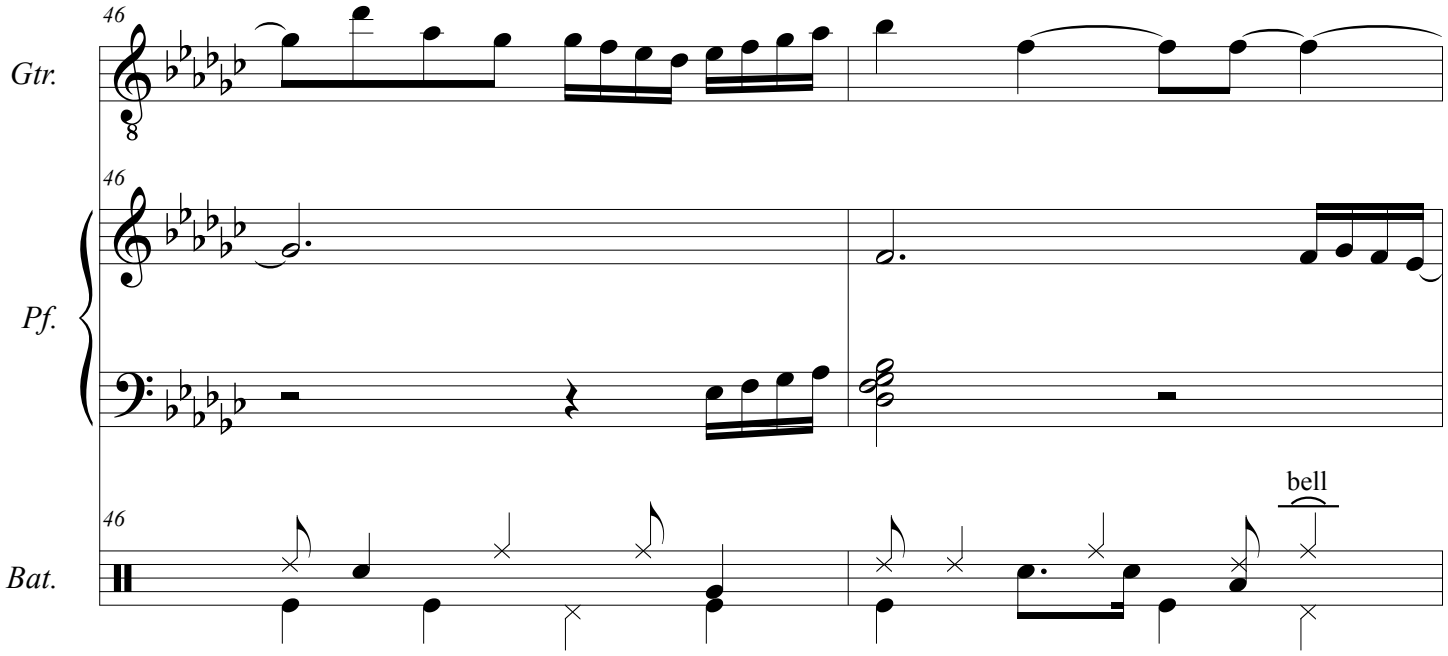


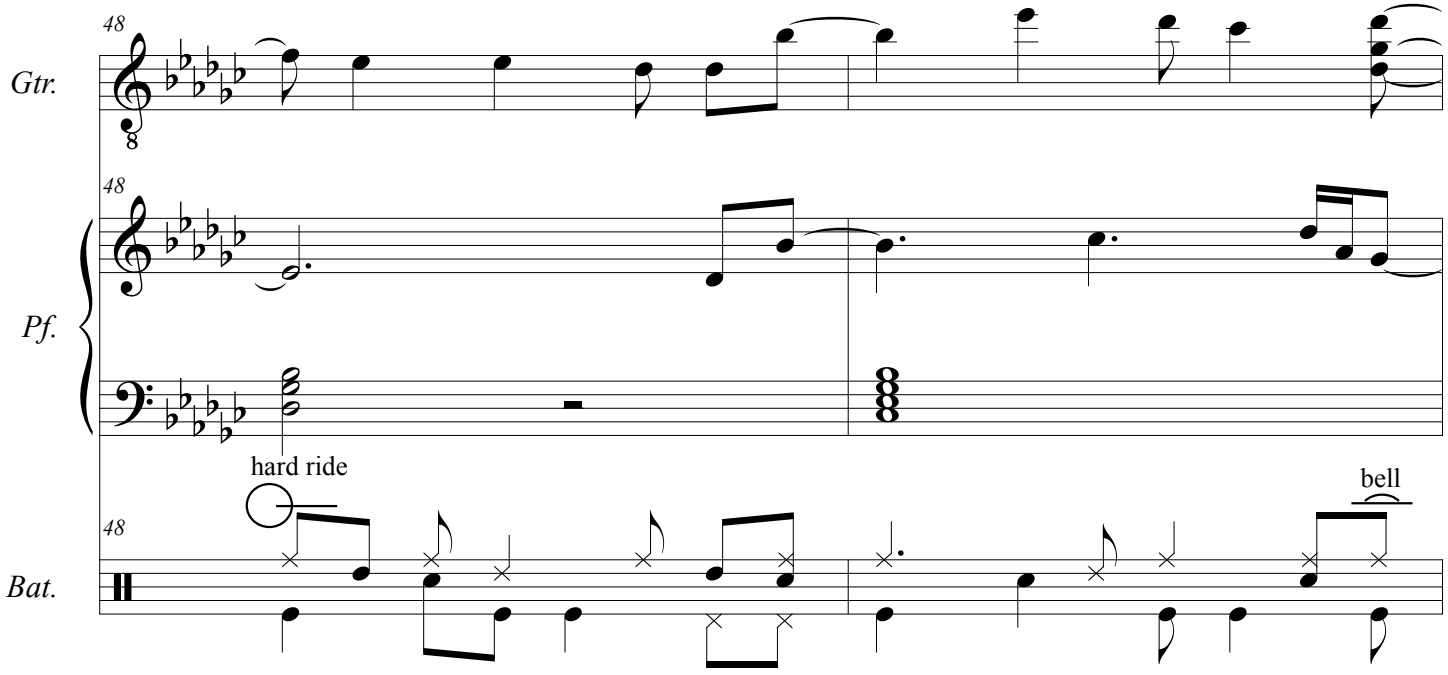


© Juan Luis de Pablo Enríquez Rohen, 2016

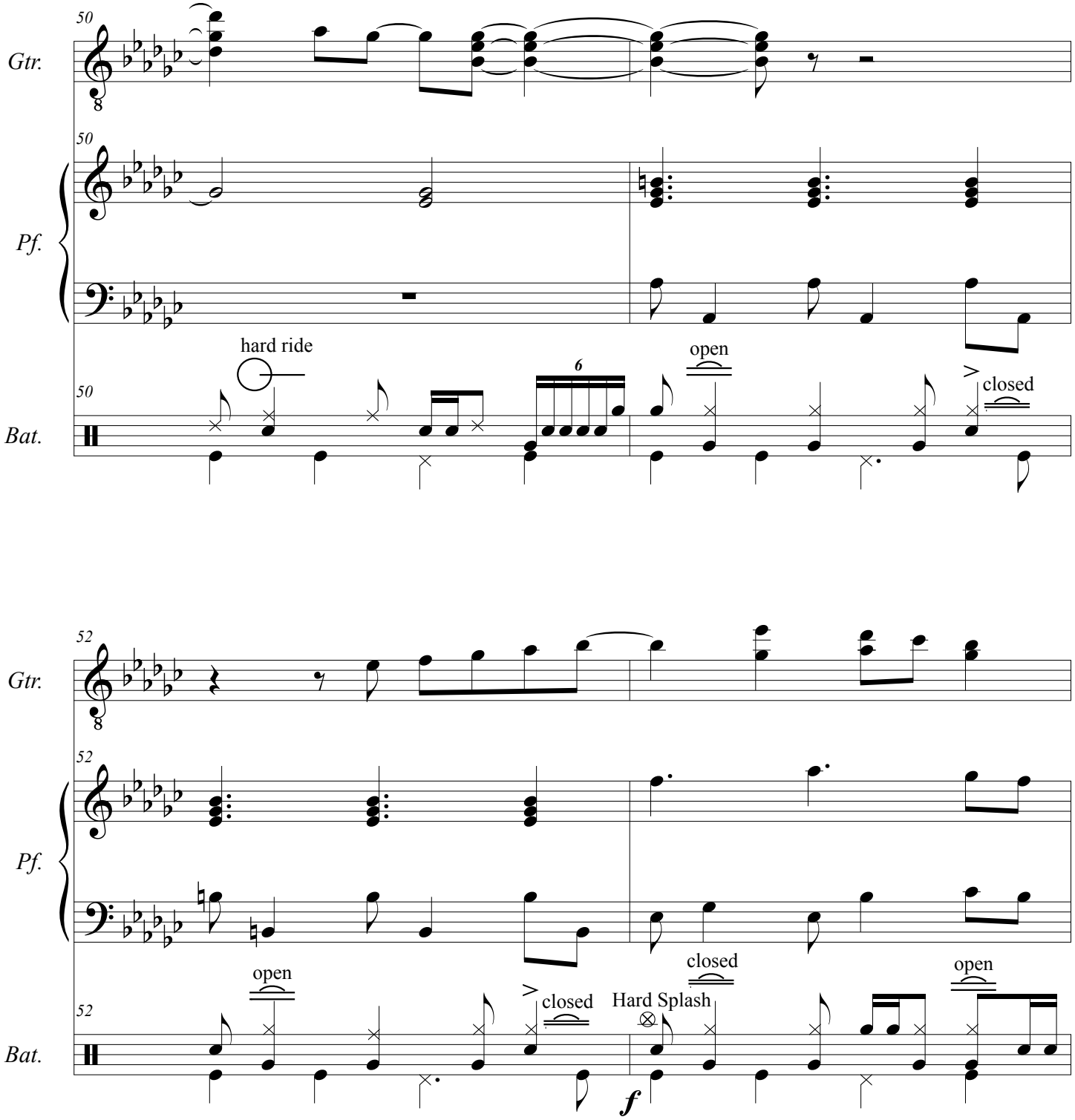


© Juan Luis de Pablo Enríquez Rohen, 2016

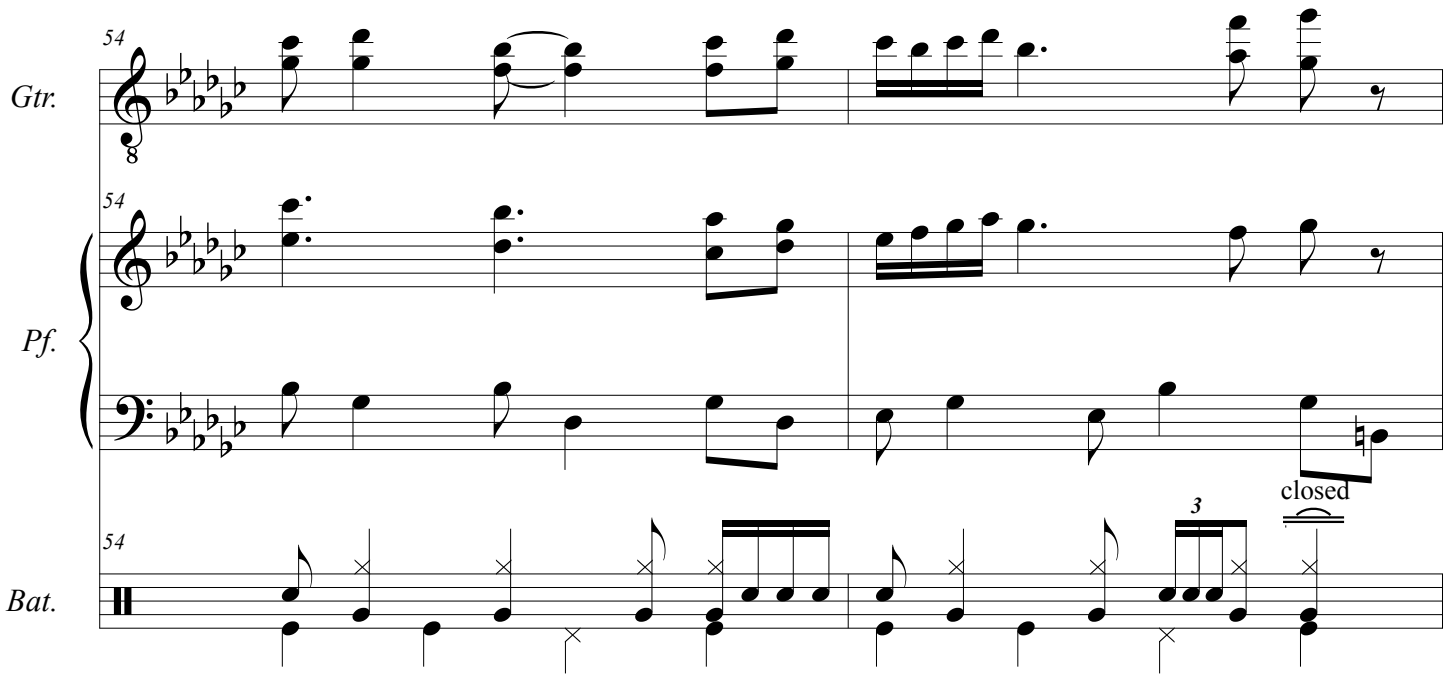


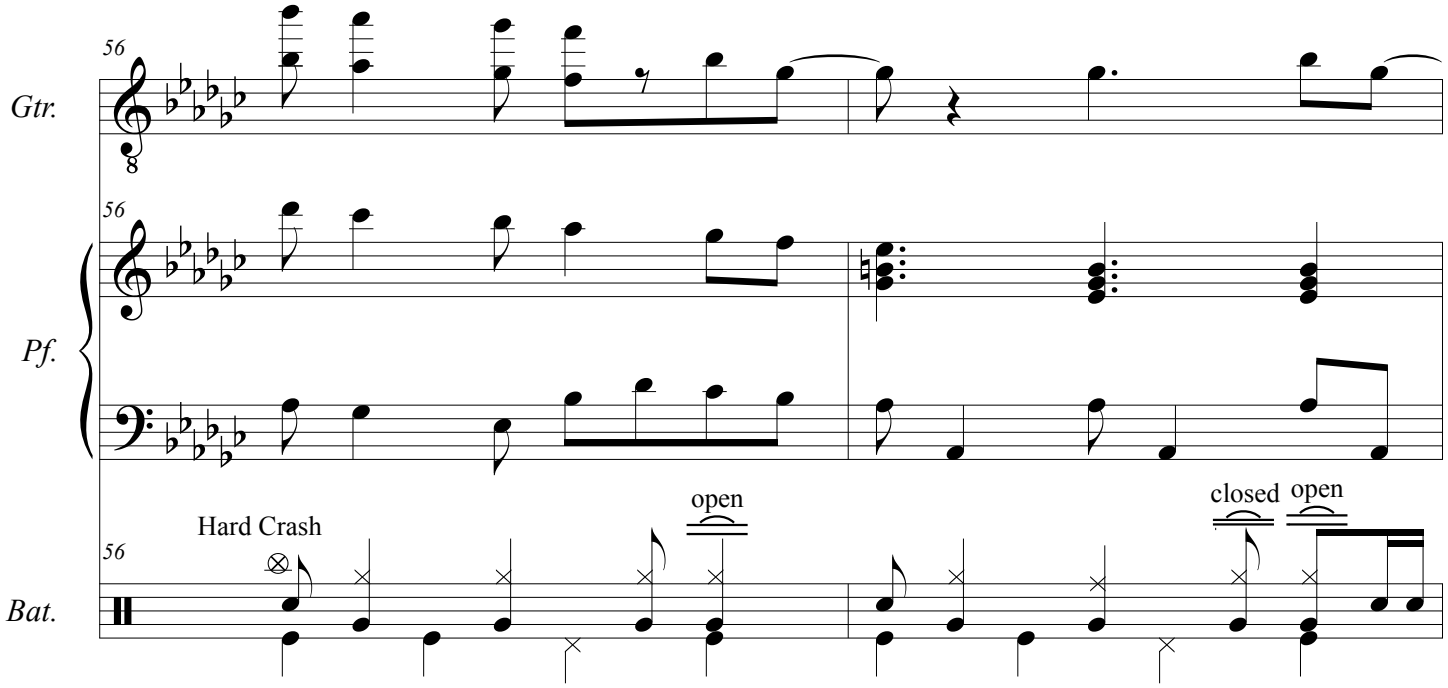


© Juan Luis de Pablo Enríquez Rohen, 2016

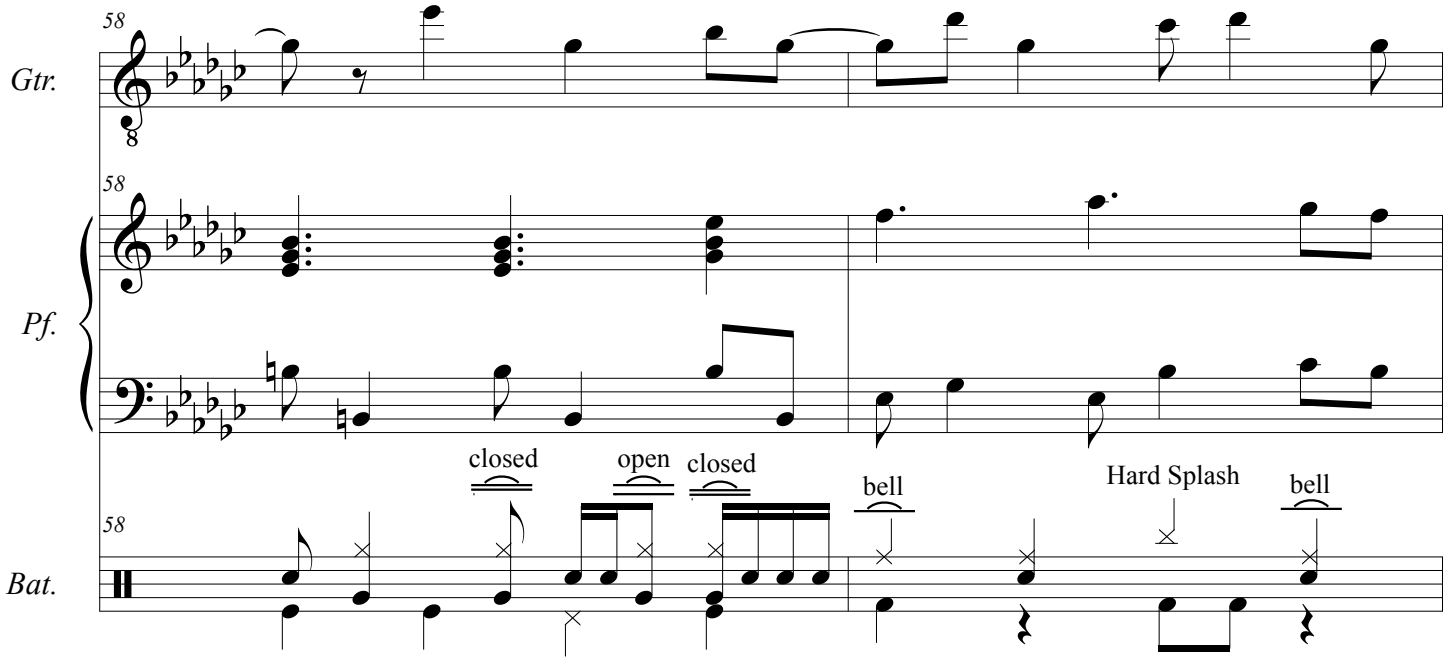


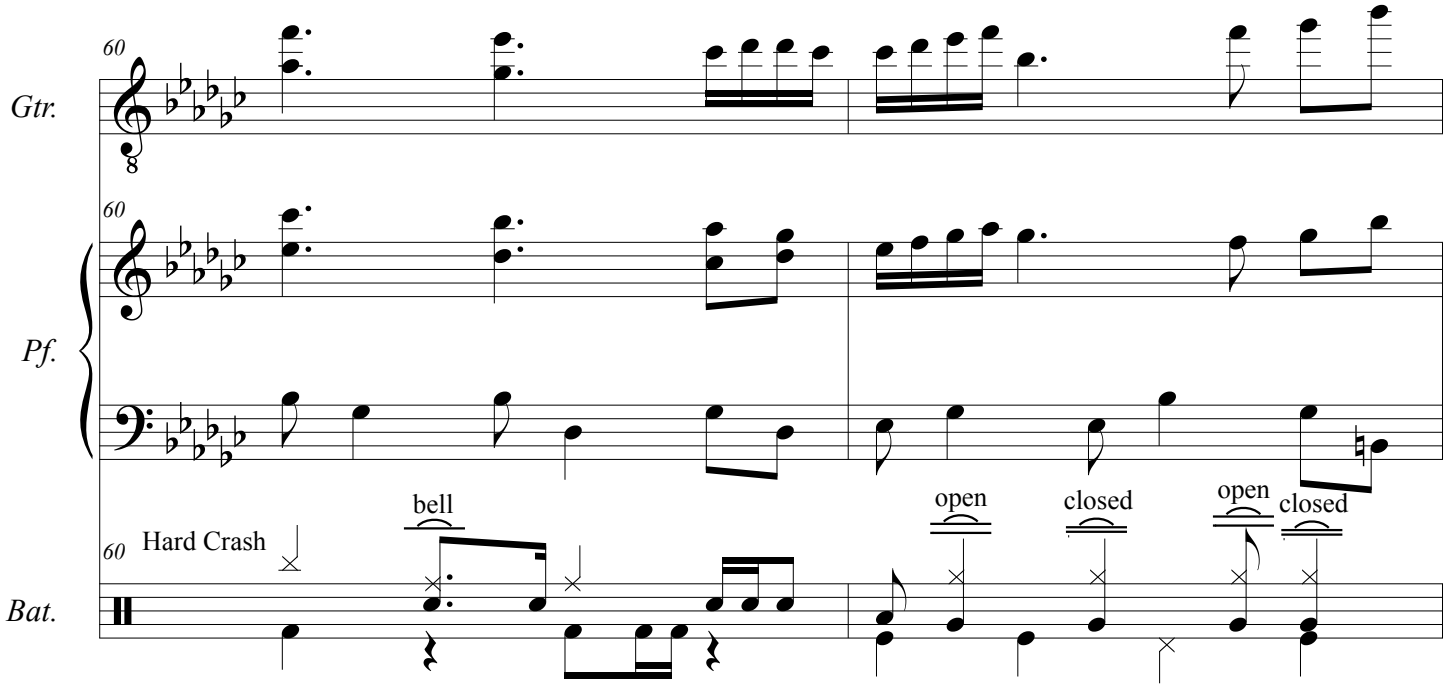
© Juan Luis de Pablo Enríquez Rohen, 2016



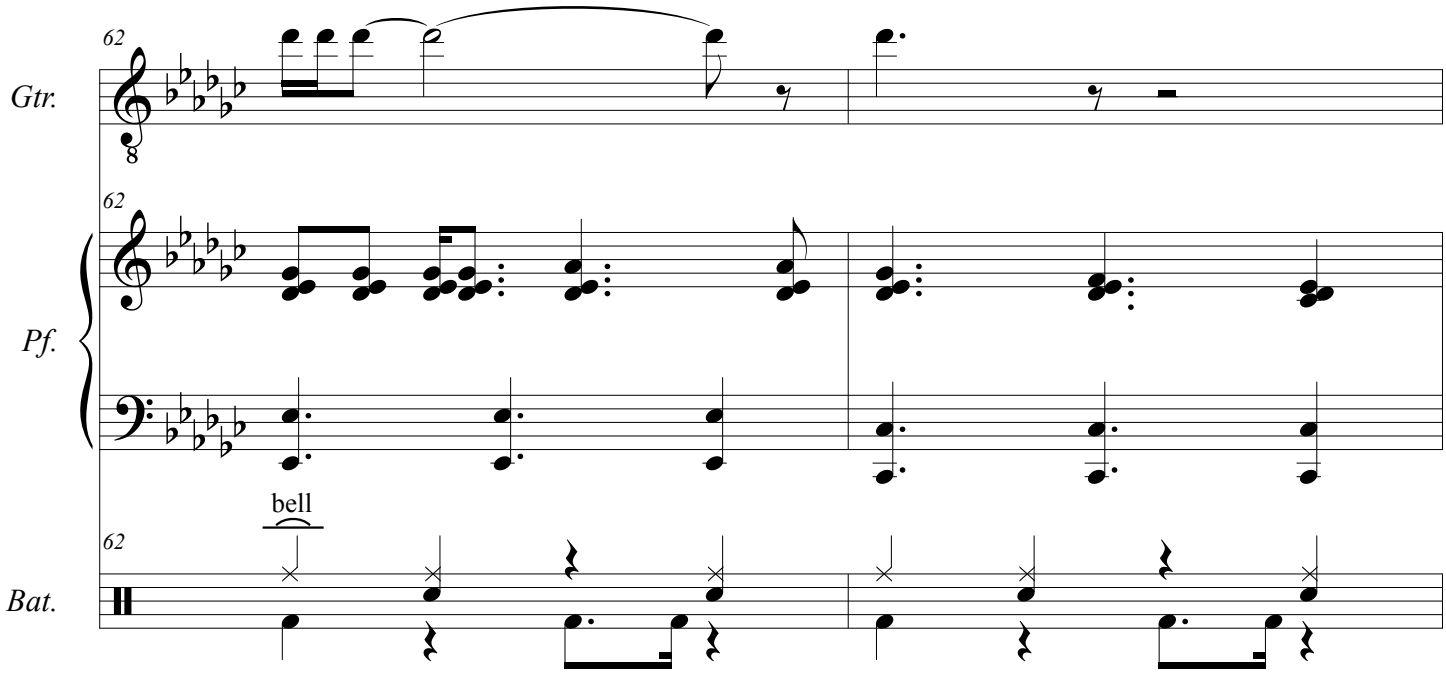


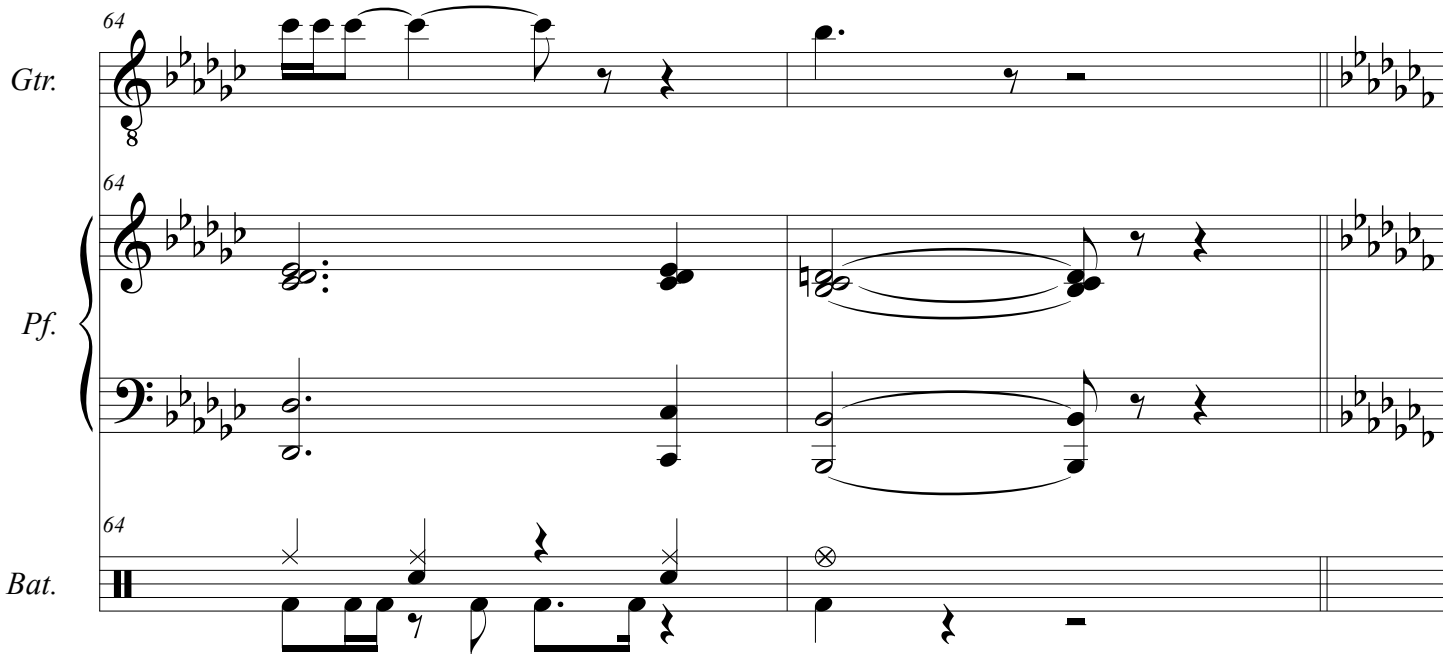
© Juan Luis de Pablo Enríquez Rohen, 2016



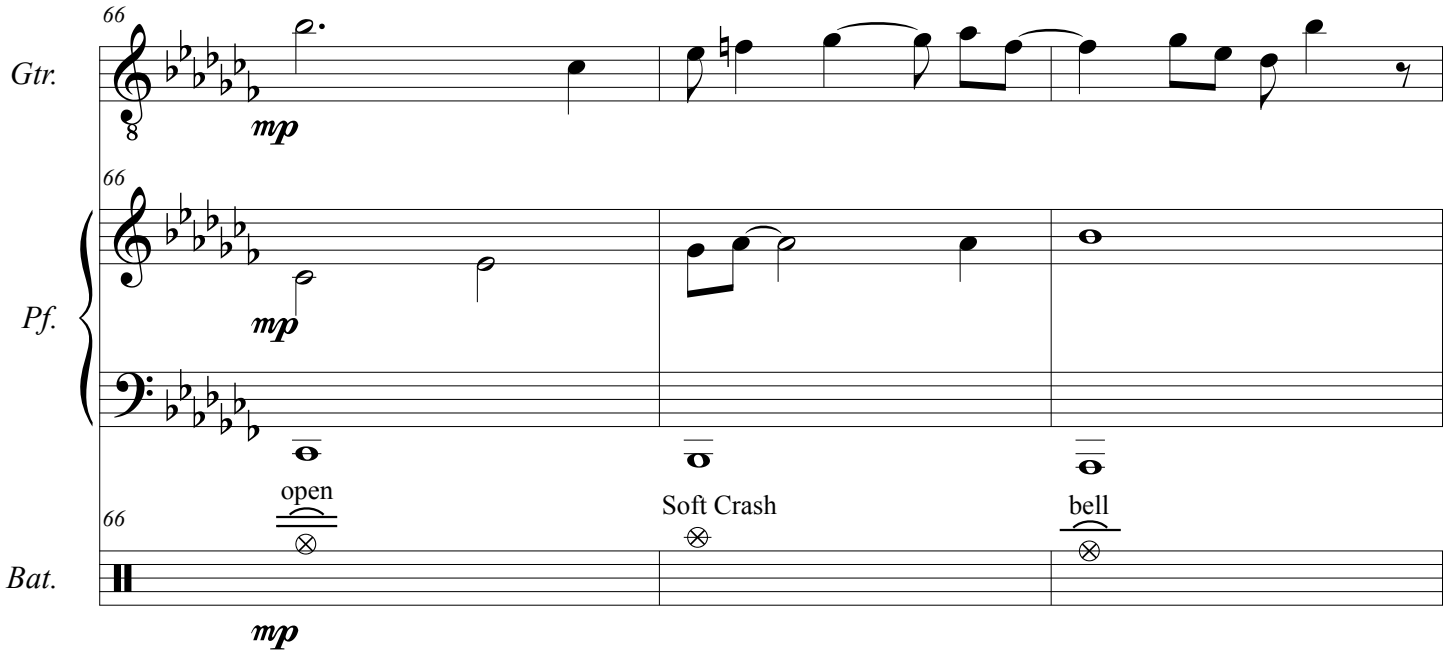


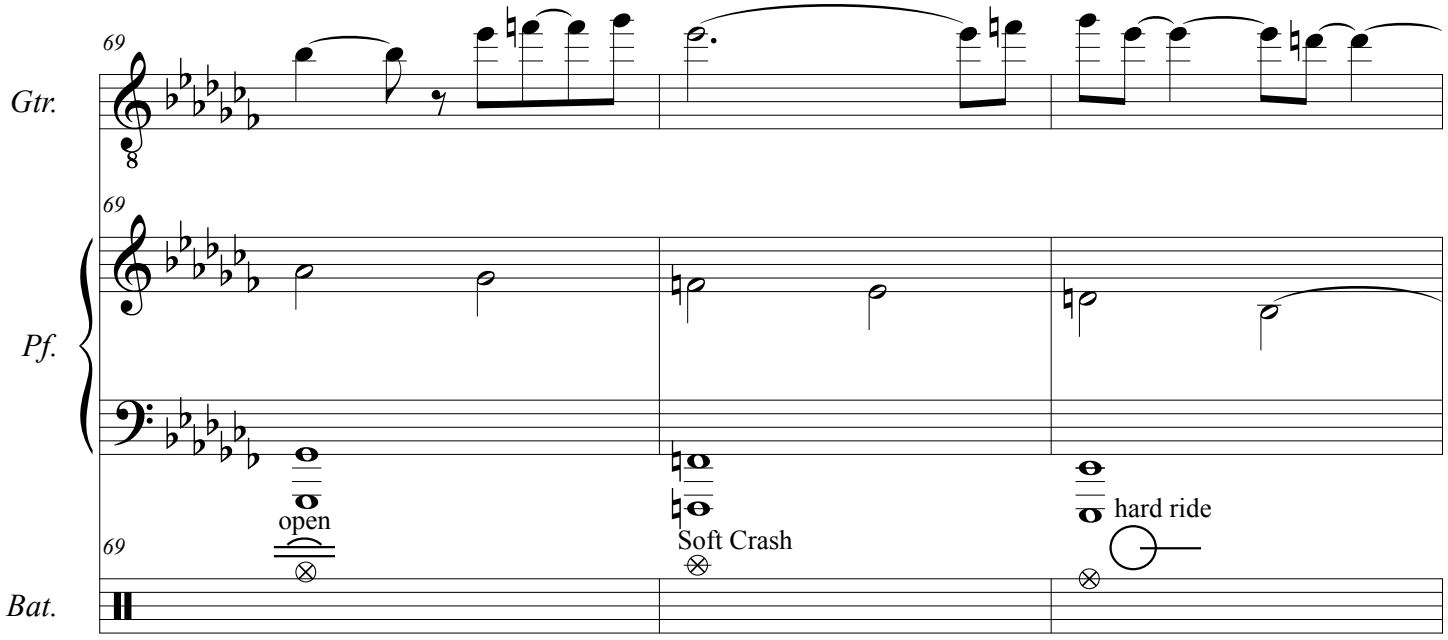
© Juan Luis de Pablo Enríquez Rohen, 2016



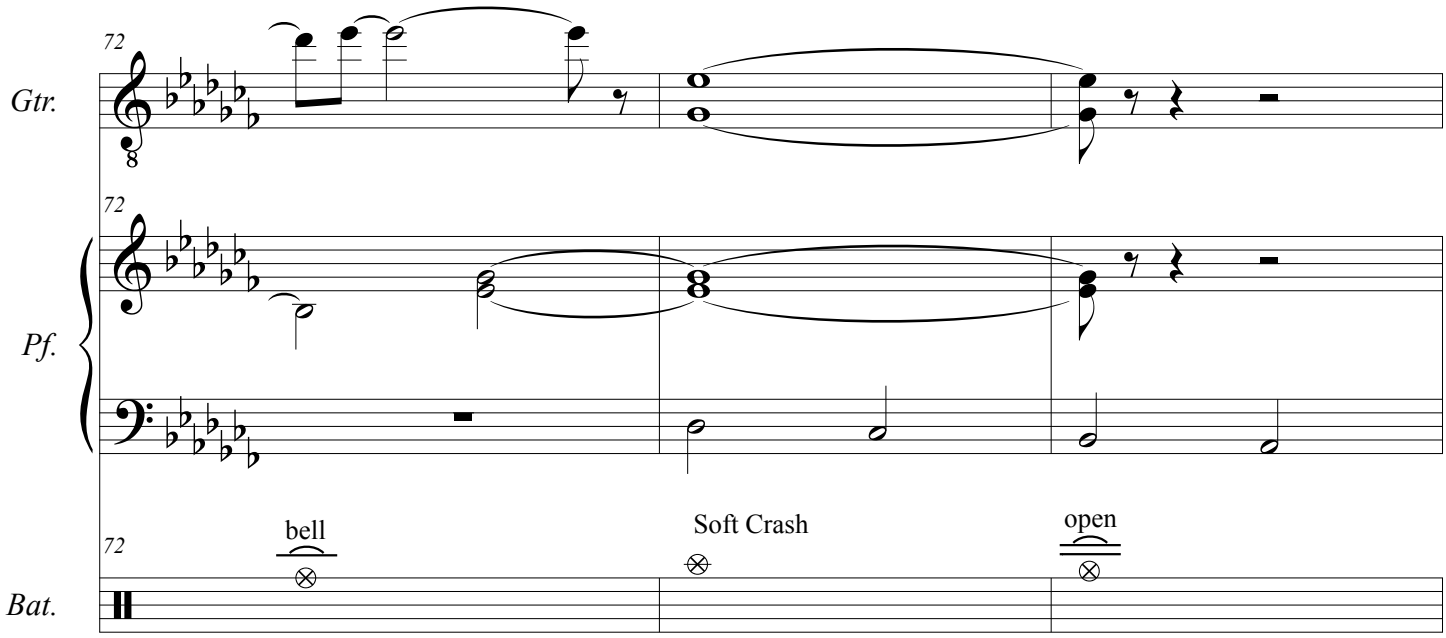


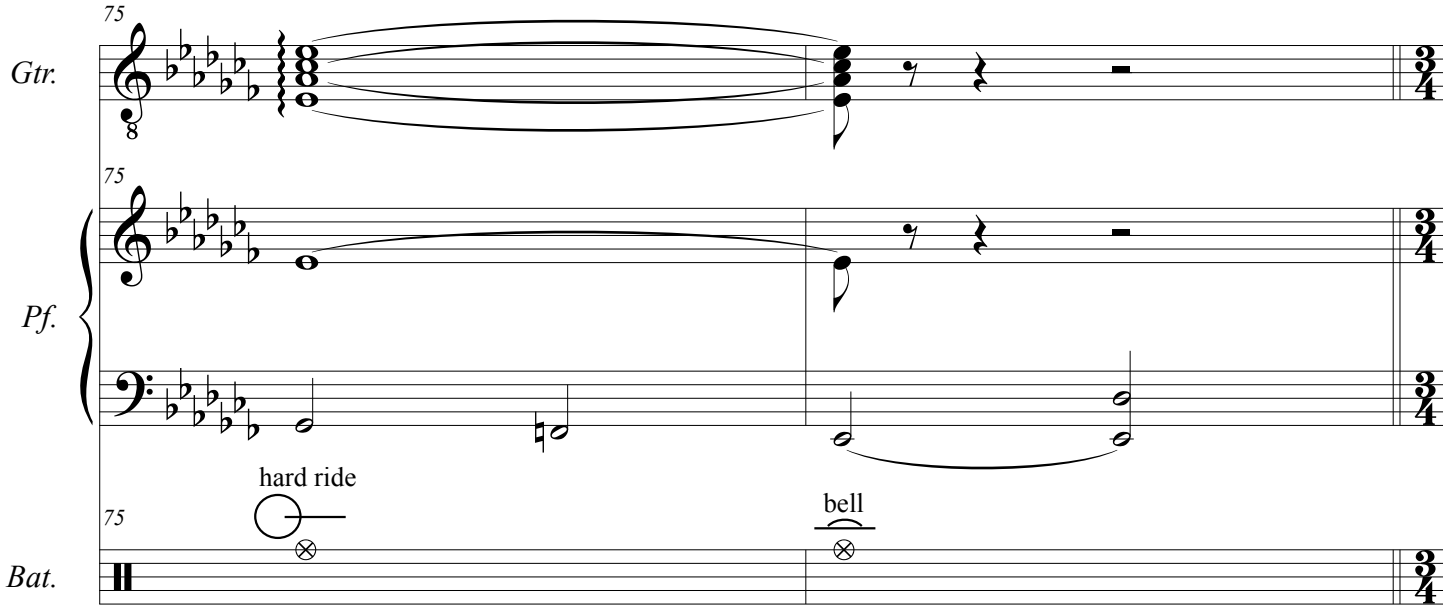
© Juan Luis de Pablo Enríquez Rohen, 2016



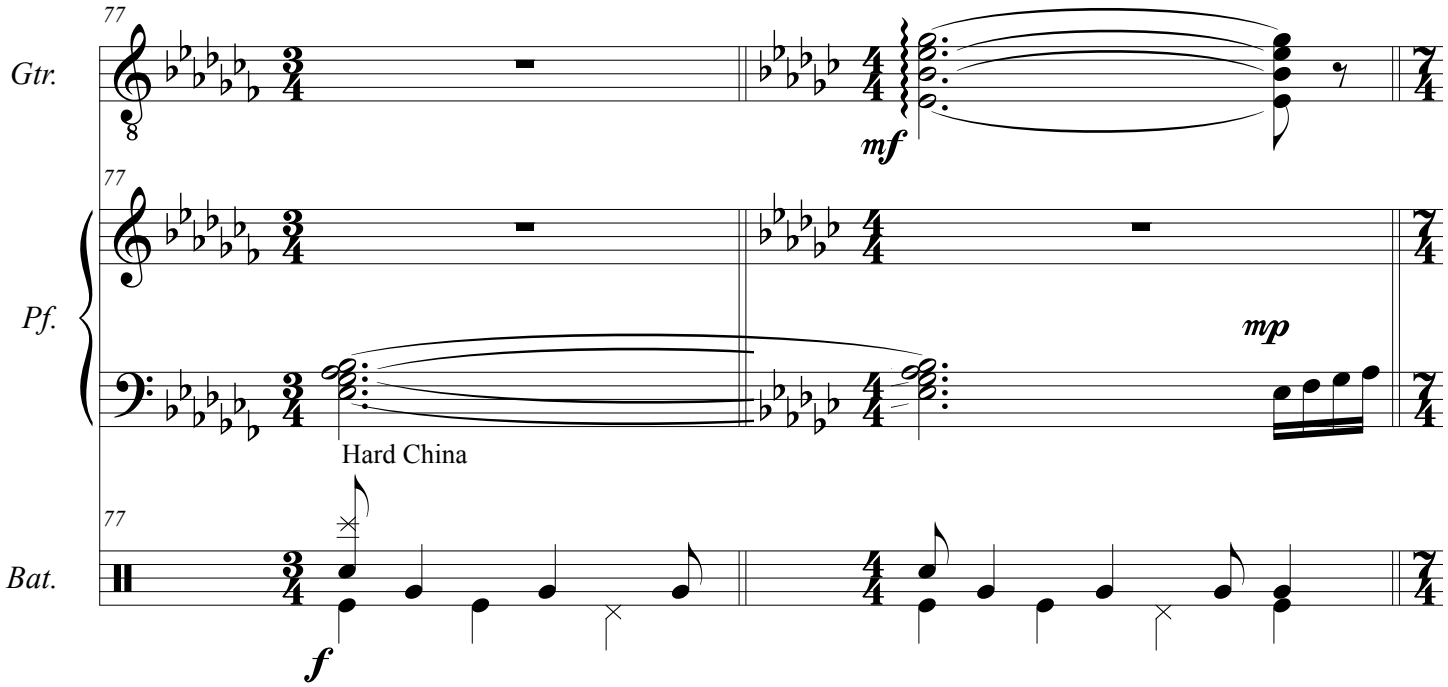


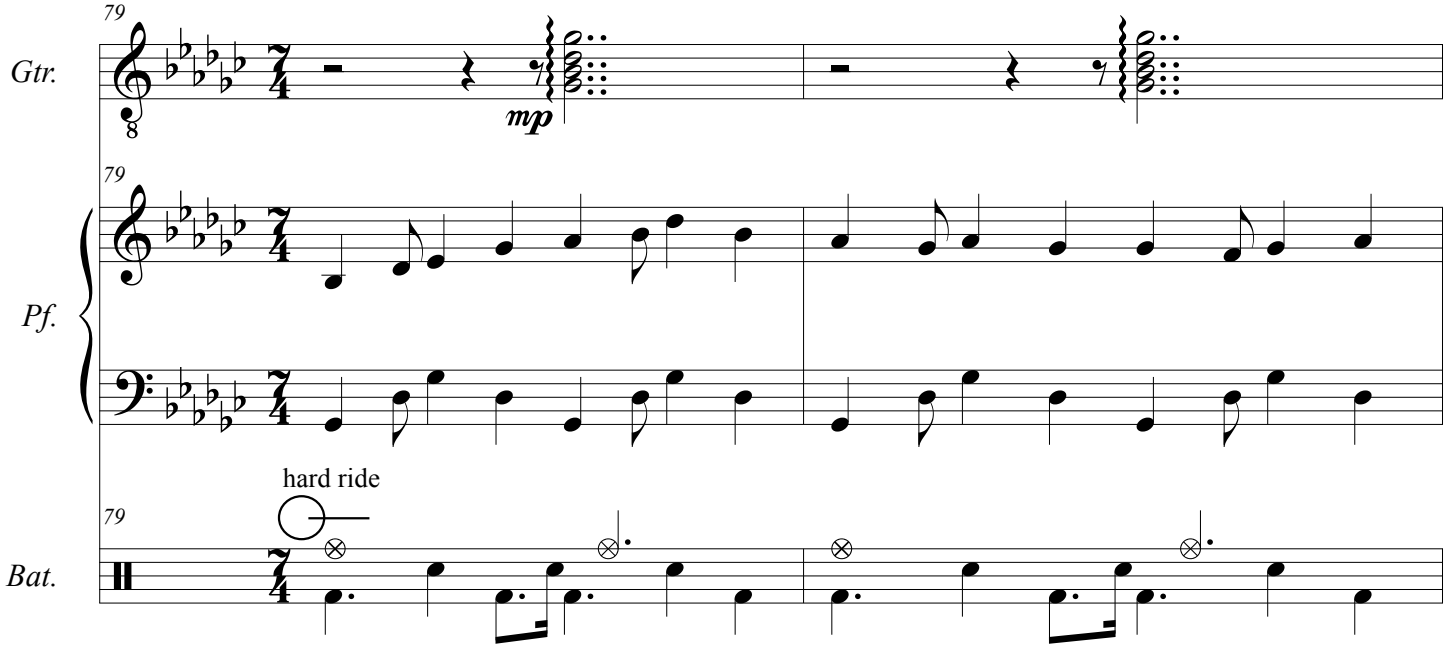
© Juan Luis de Pablo Enríquez Rohen, 2016



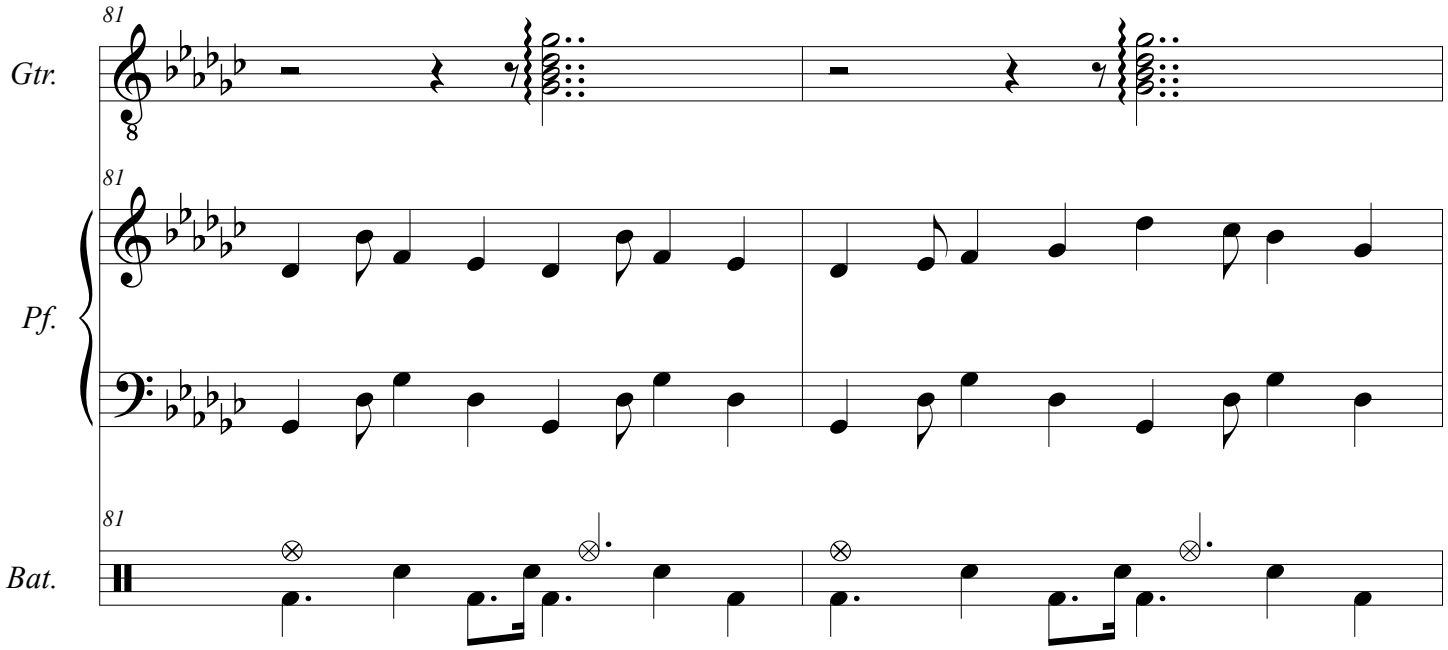


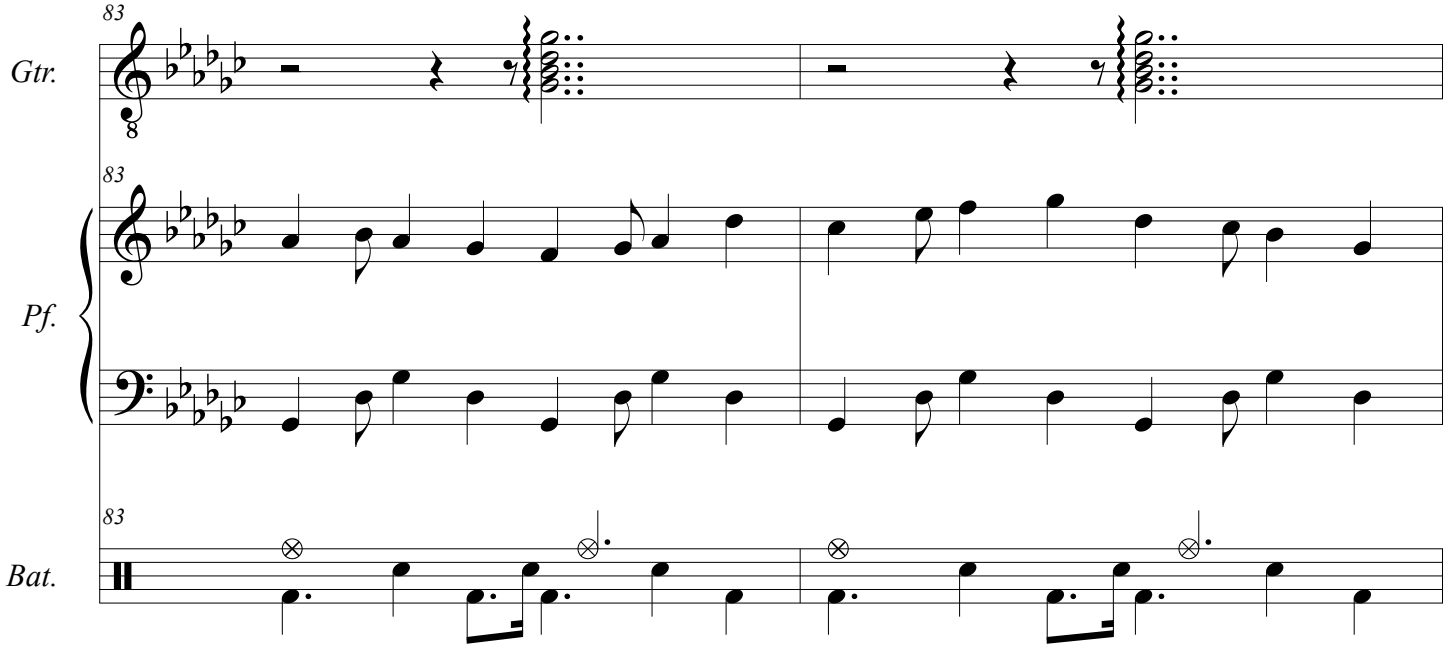
© Juan Luis de Pablo Enríquez Rohen, 2016



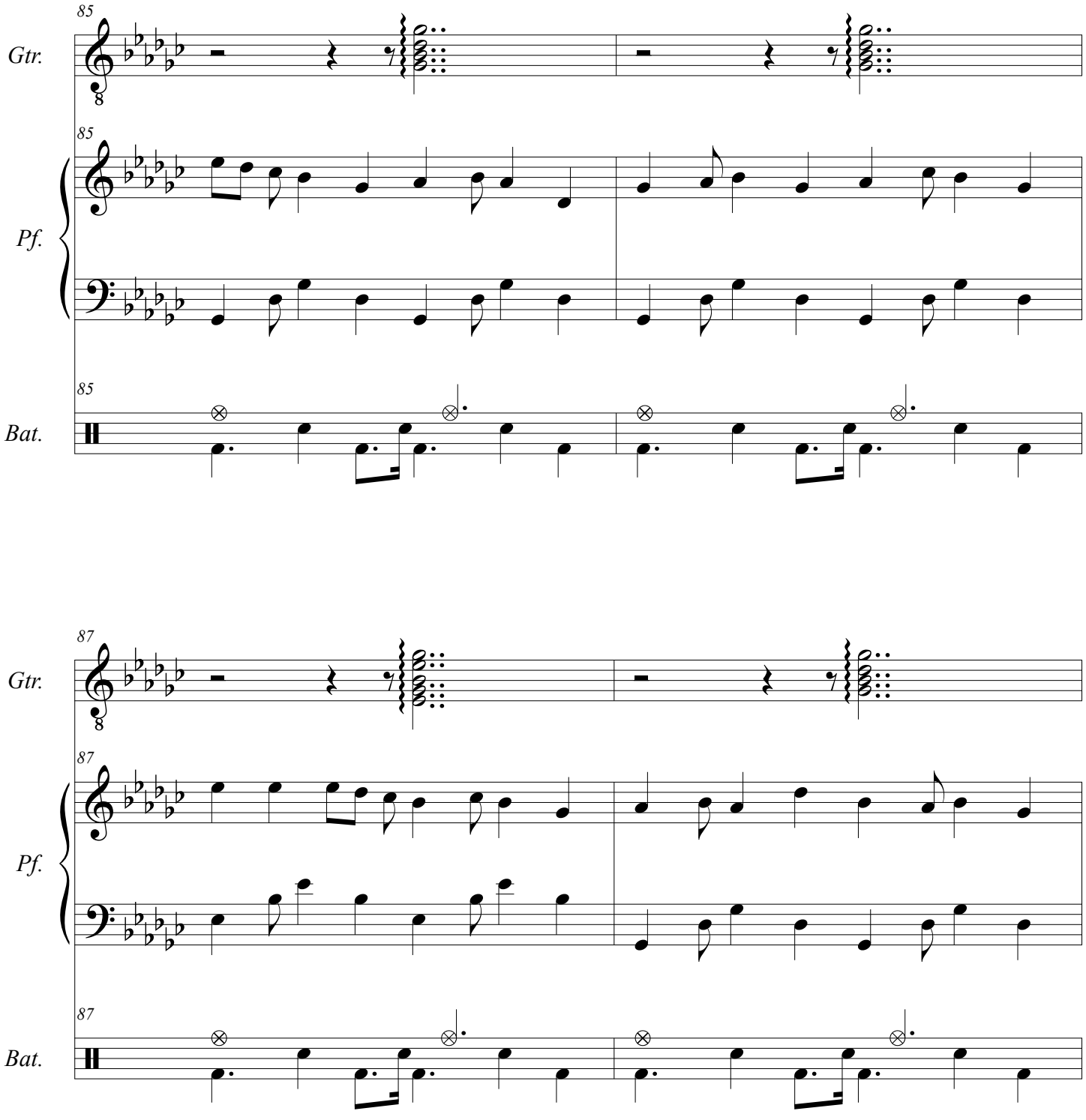


© Juan Luis de Pablo Enríquez Rohen, 2016

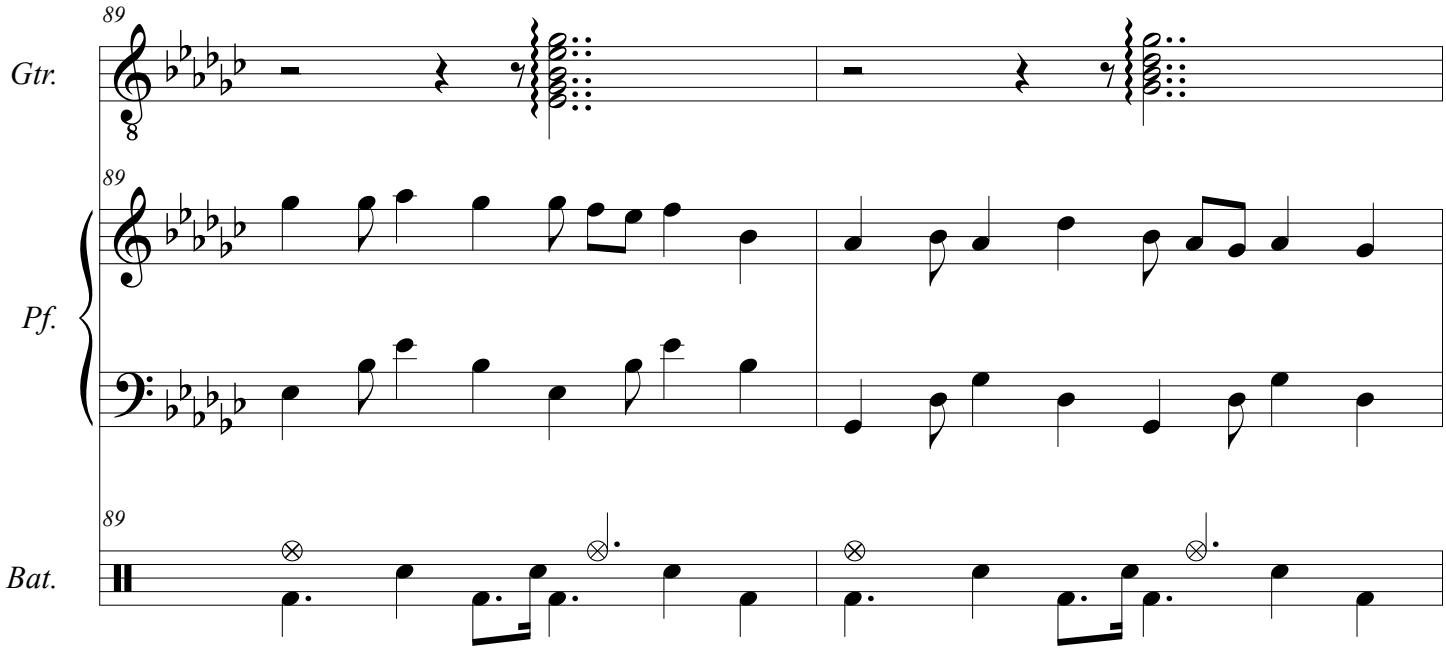


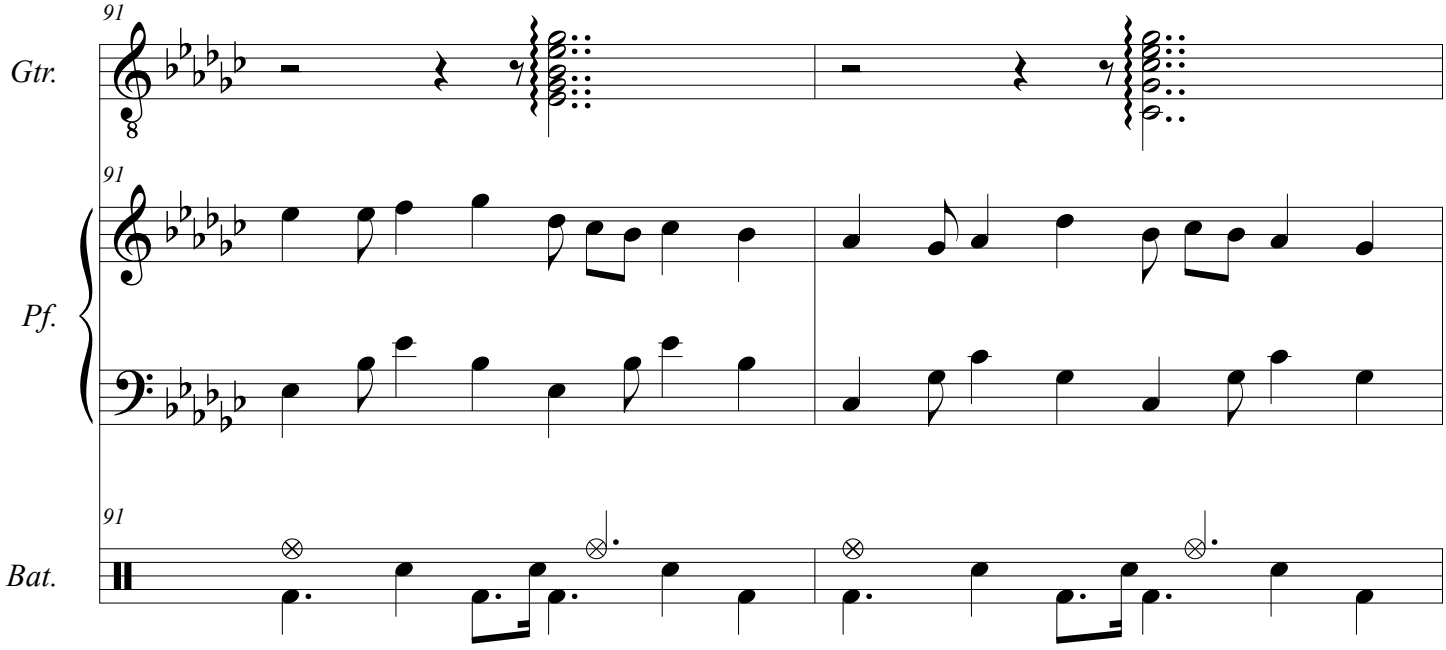


© Juan Luis de Pablo Enríquez Rohen, 2016

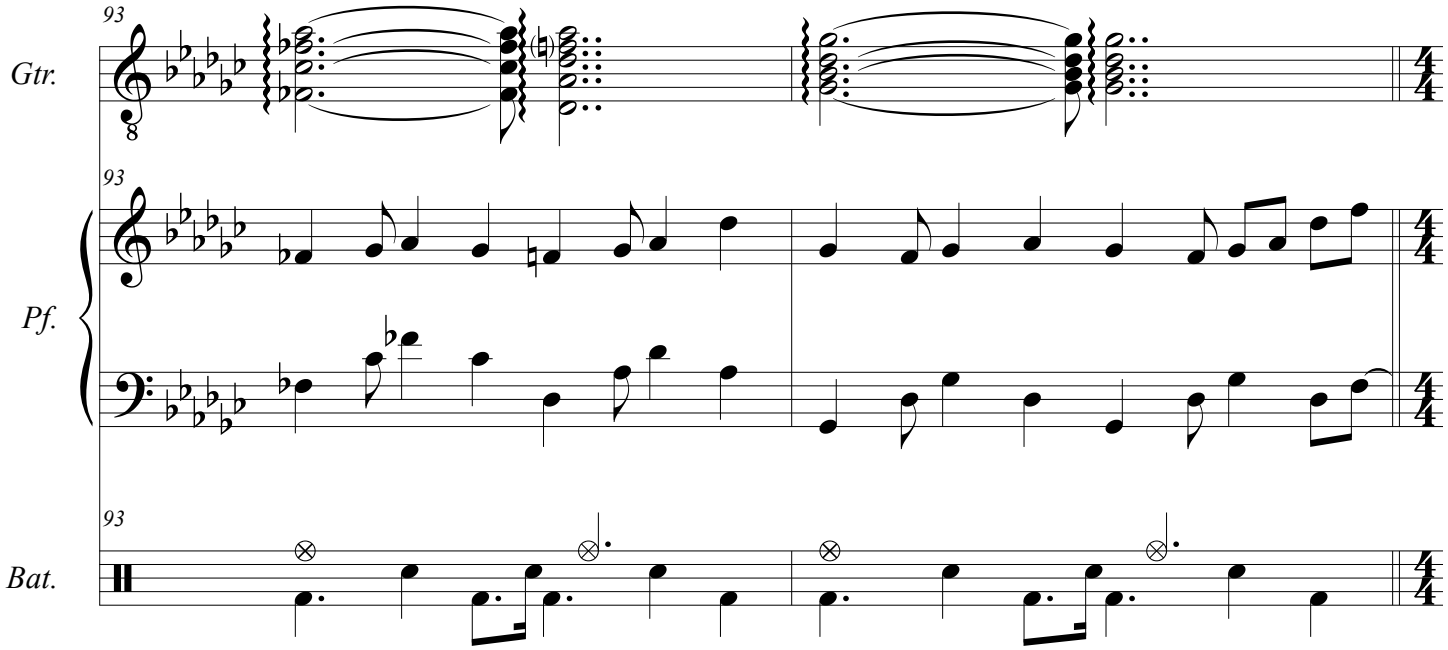


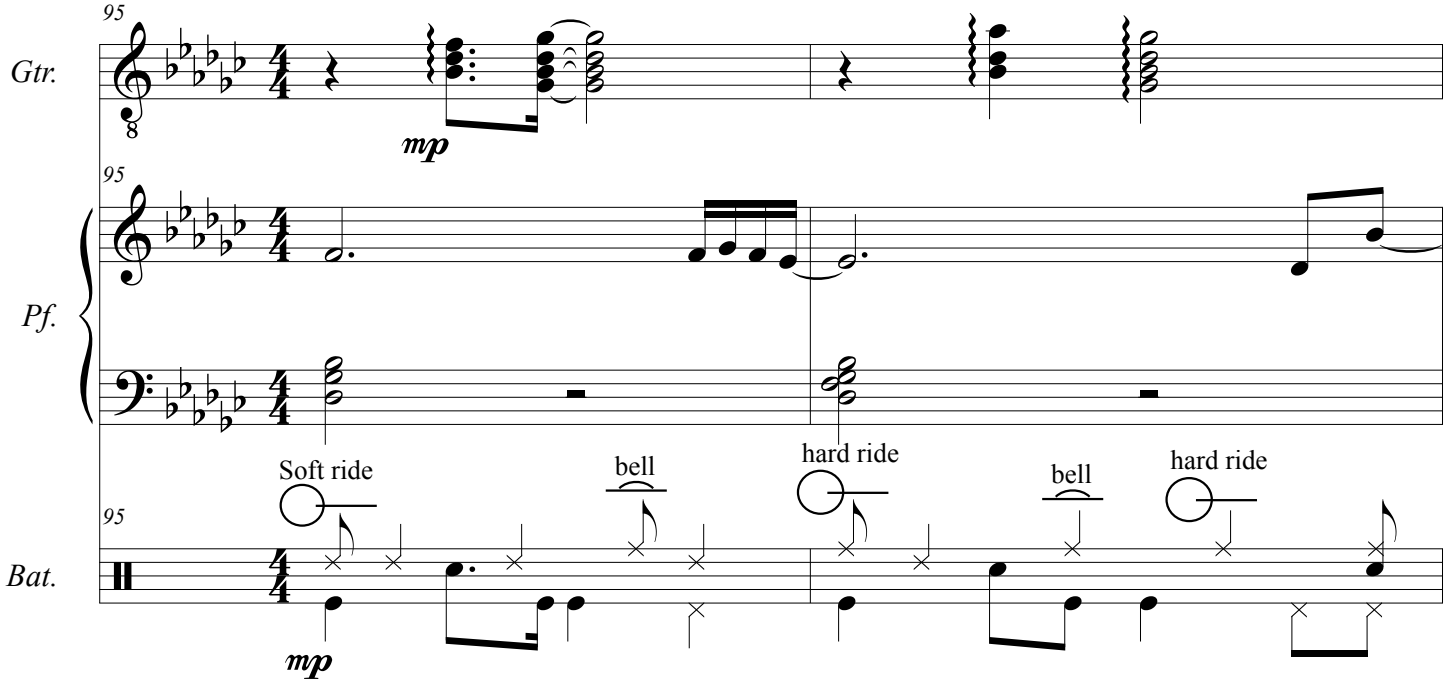
© Juan Luis de Pablo Enríquez Rohen, 2016



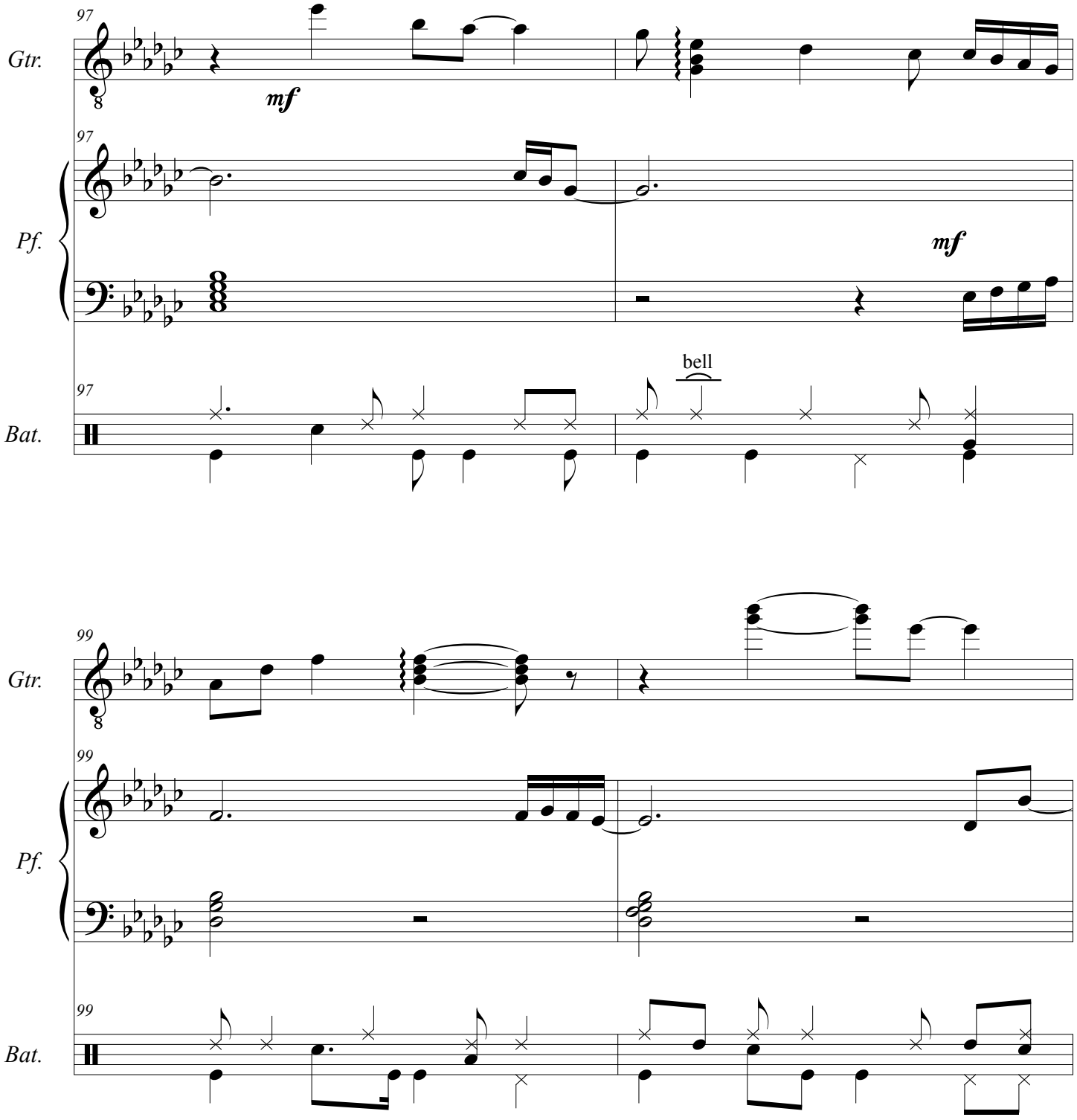


© Juan Luis de Pablo Enríquez Rohen, 2016

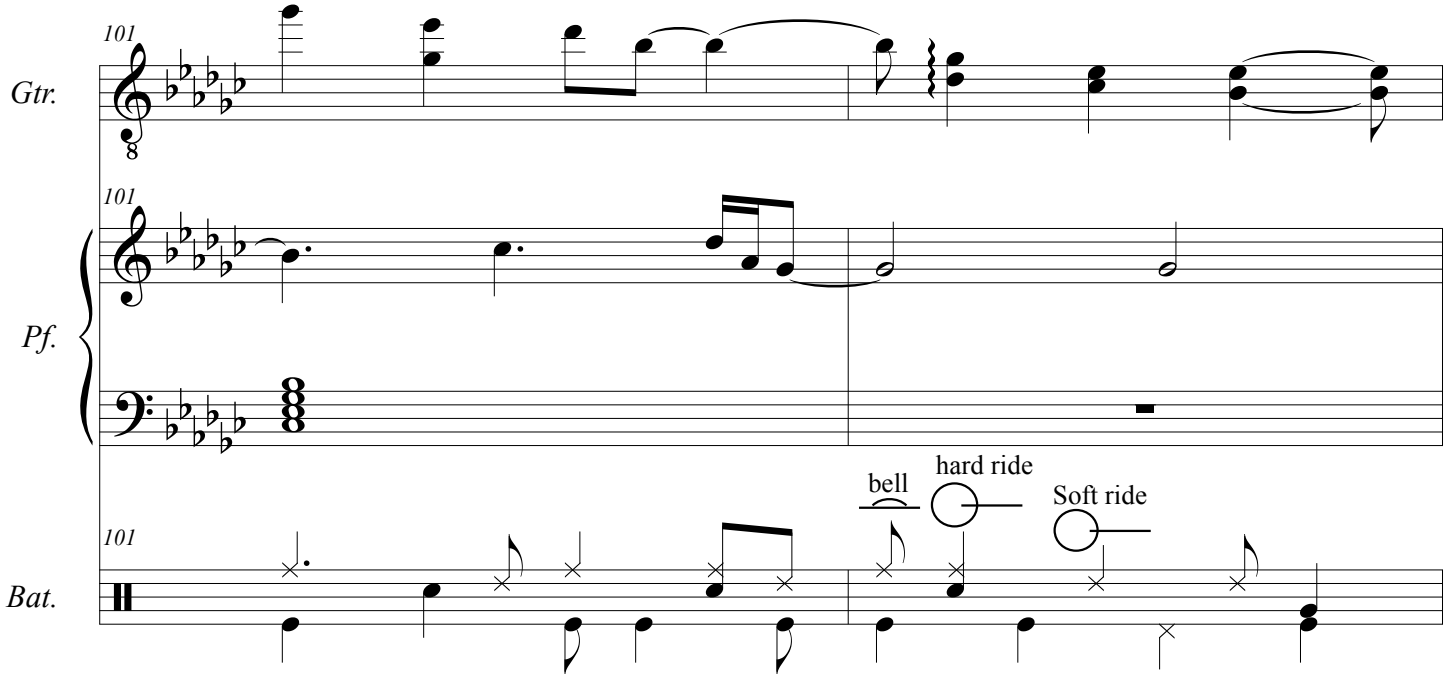


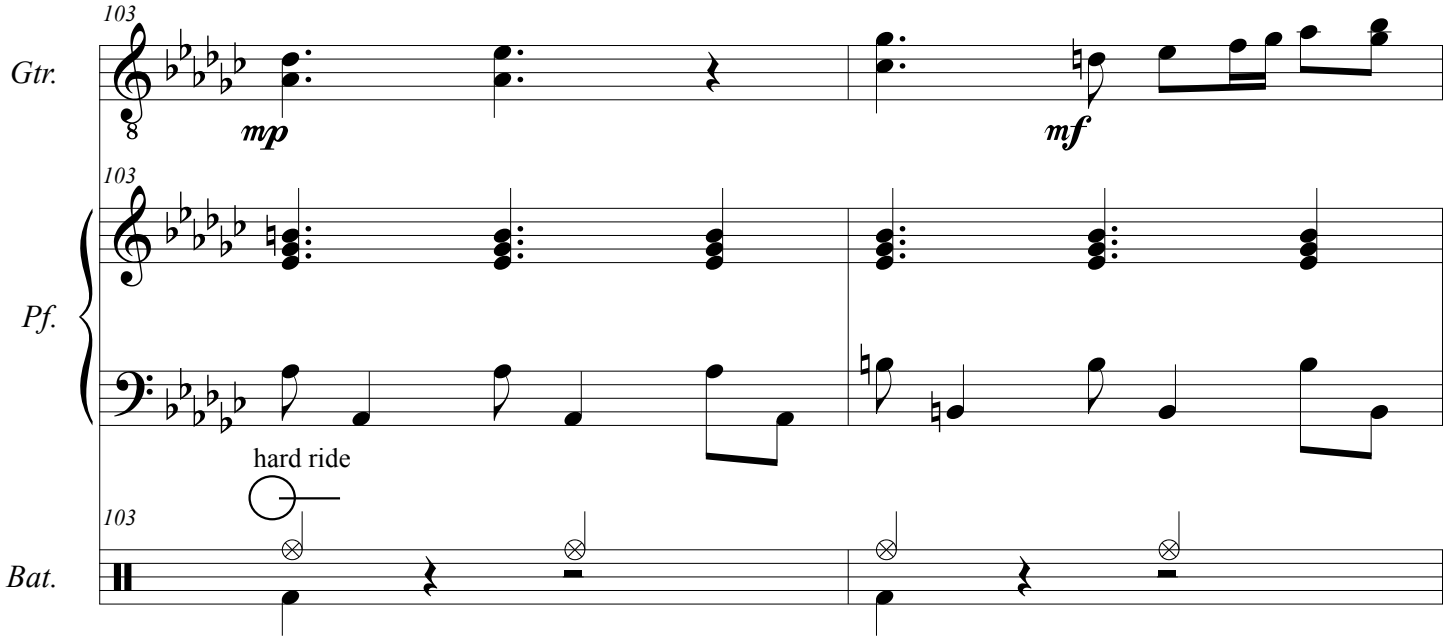


© Juan Luis de Pablo Enríquez Rohen, 2016

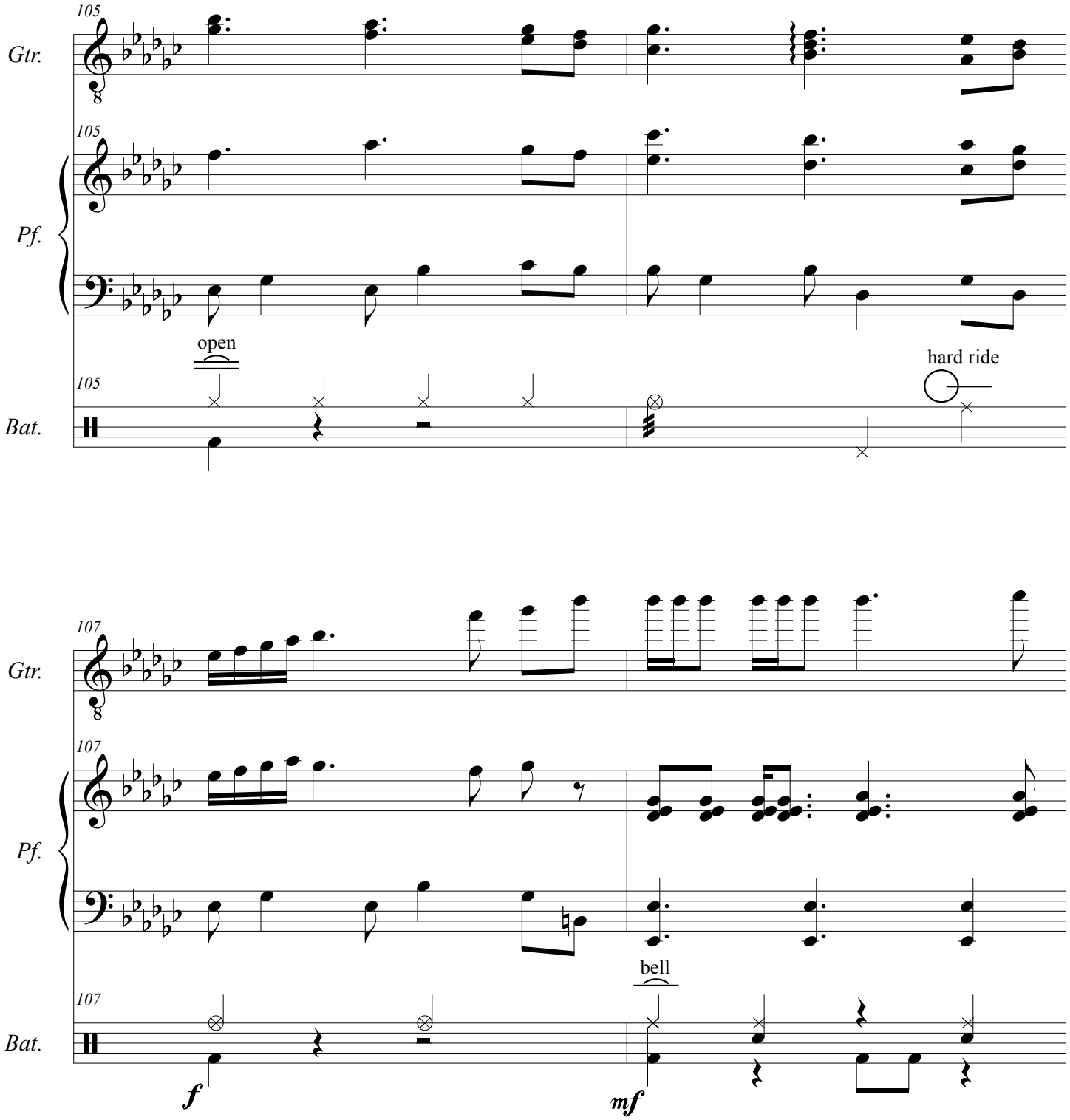


© Juan Luis de Pablo Enríquez Rohen, 2016

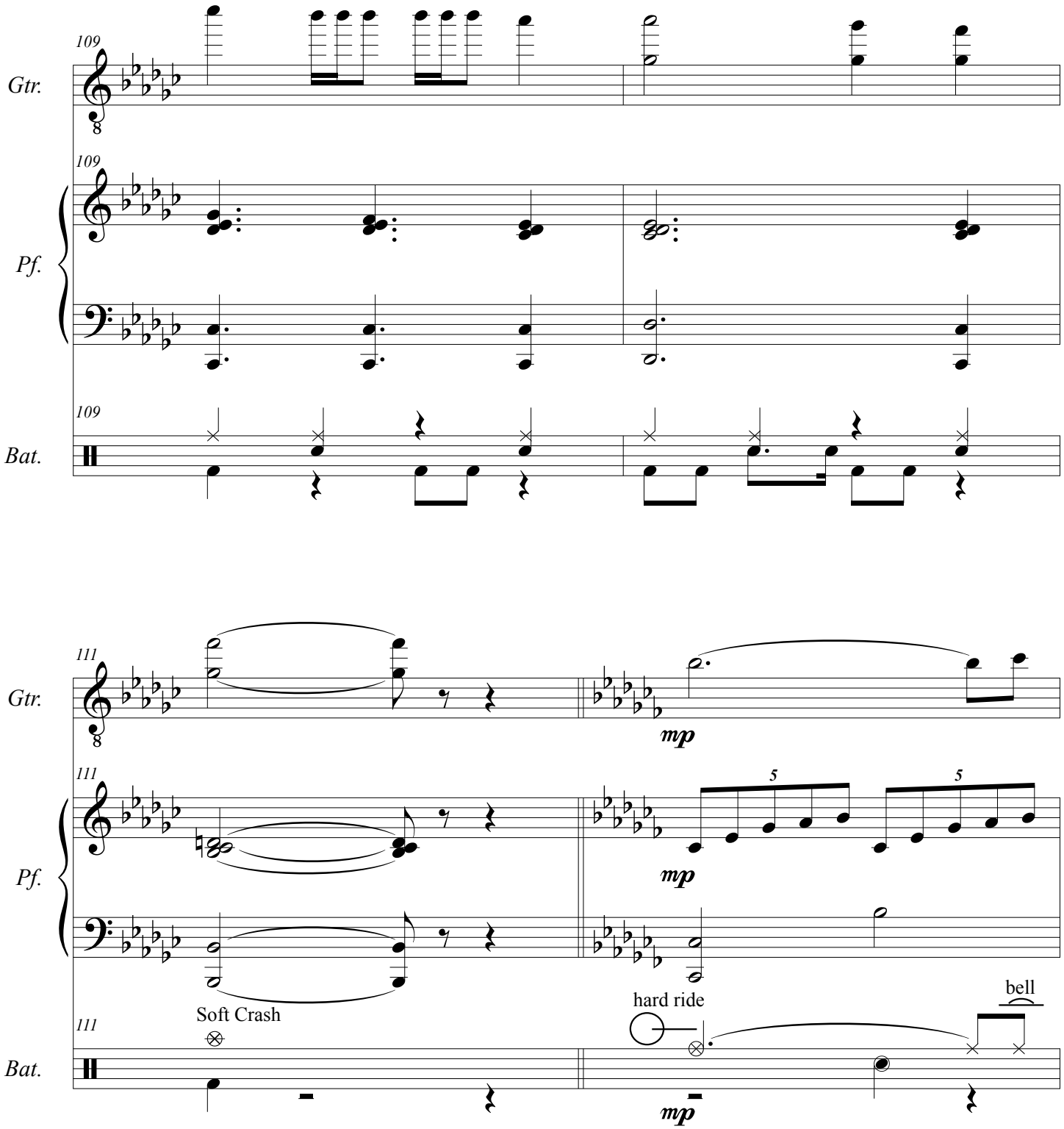




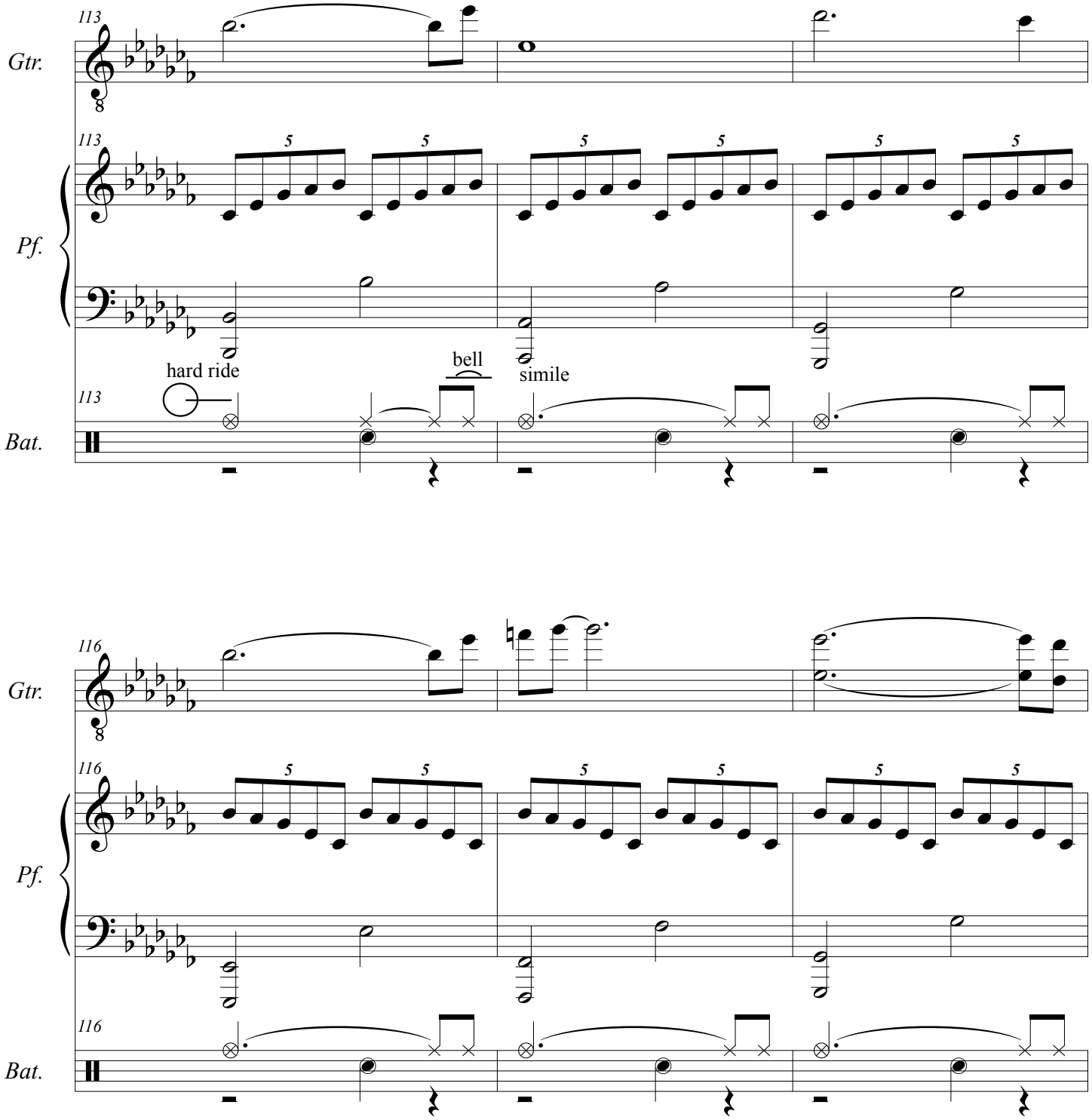
© Juan Luis de Pablo Enríquez Rohen, 2016



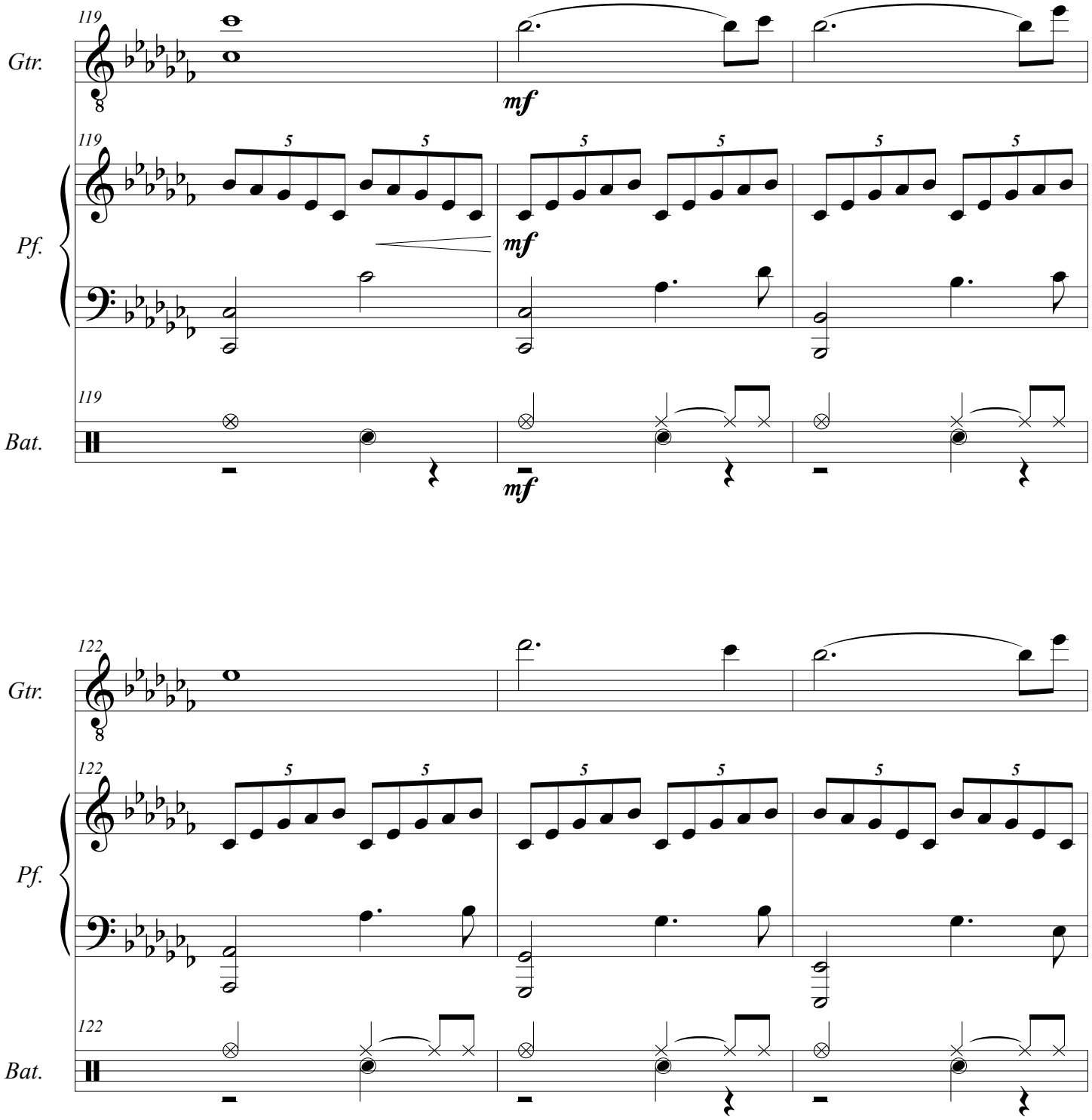
© Juan Luis de Pablo Enríquez Rohen, 2016



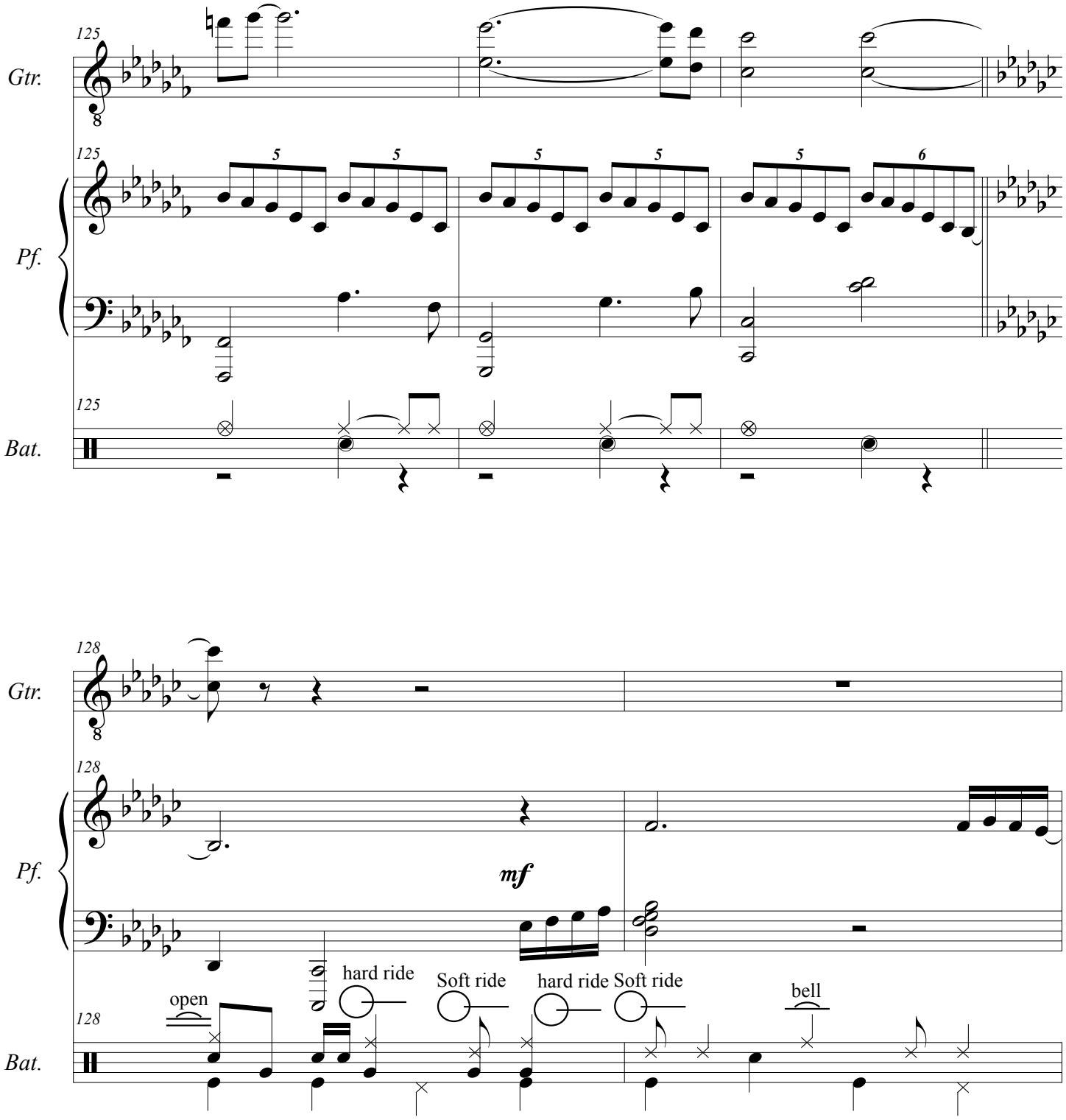
© Juan Luis de Pablo Enríquez Rohen, 2016



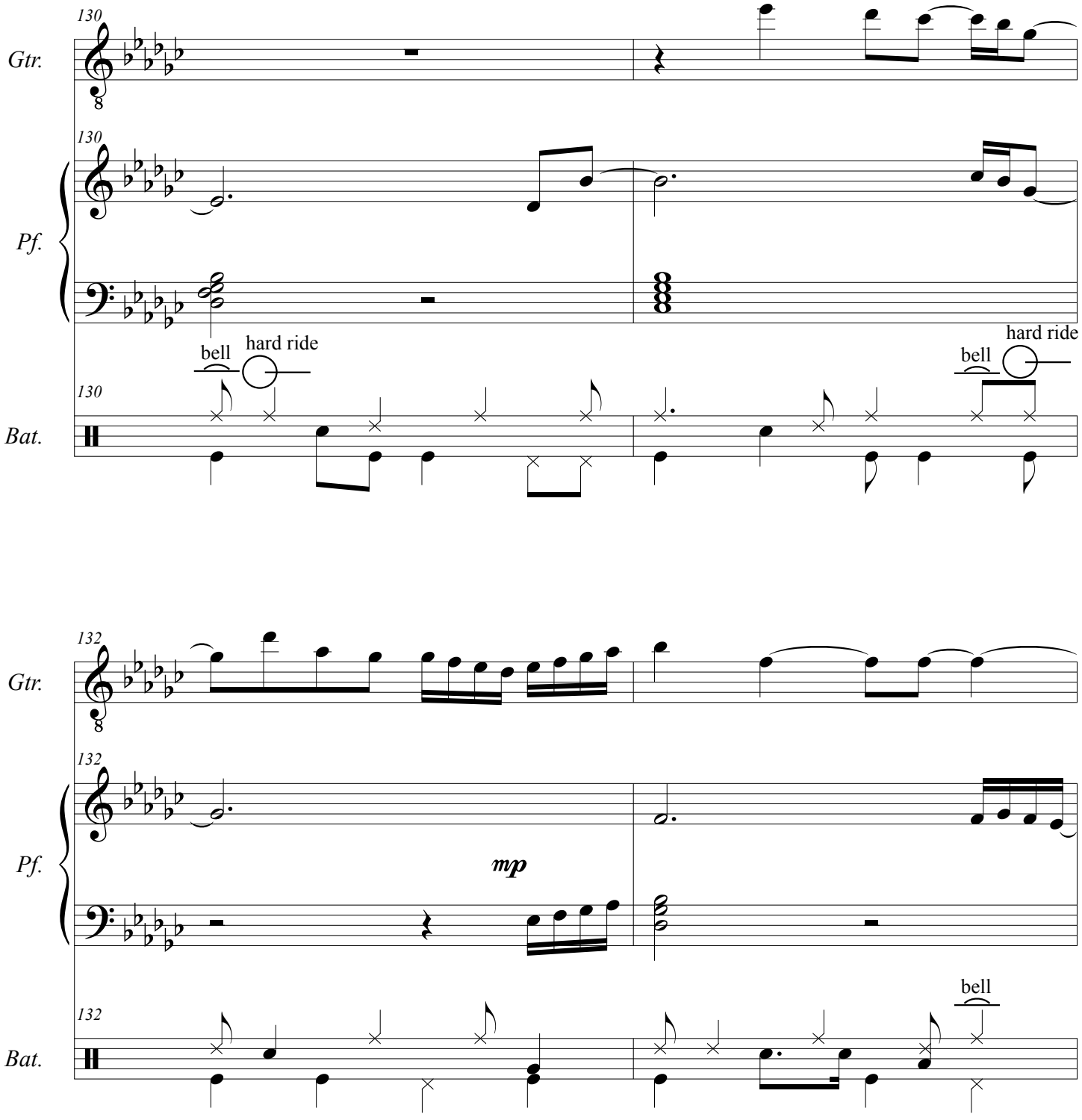
© Juan Luis de Pablo Enríquez Rohen, 2016



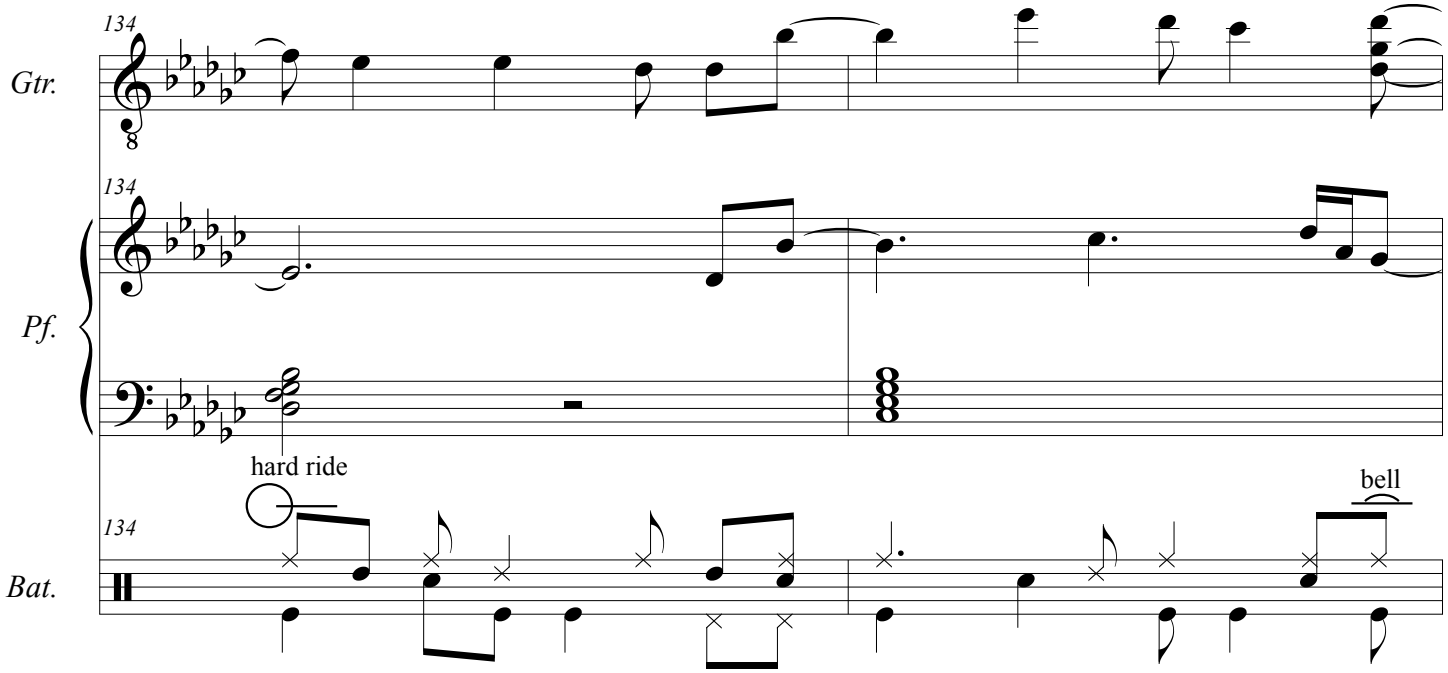
© Juan Luis de Pablo Enríquez Rohen, 2016

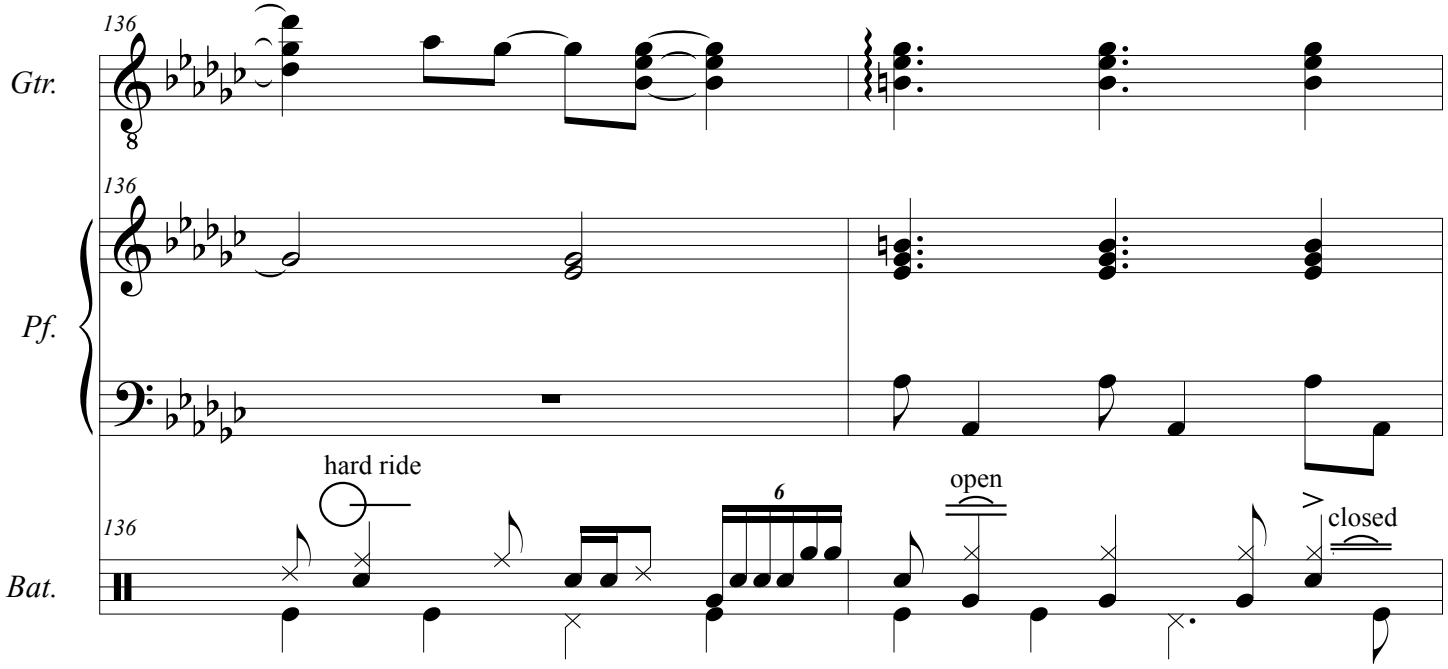


© Juan Luis de Pablo Enríquez Rohen, 2016

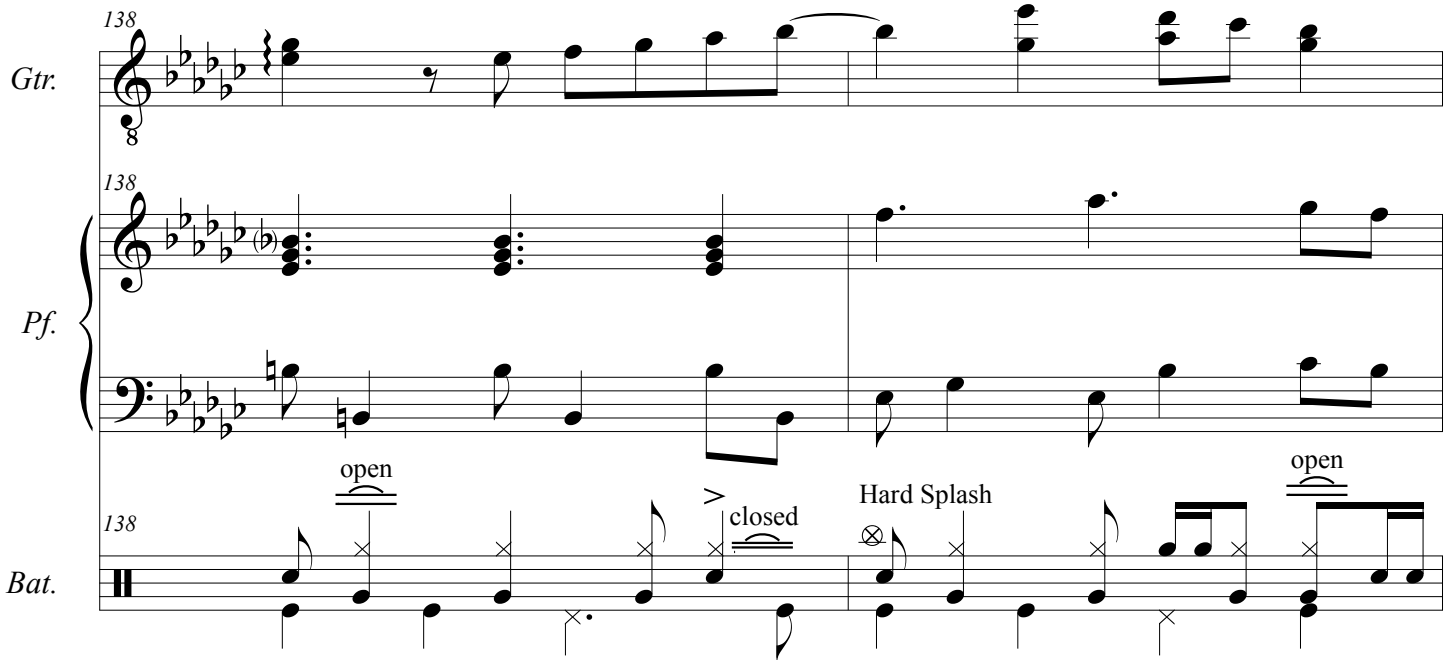


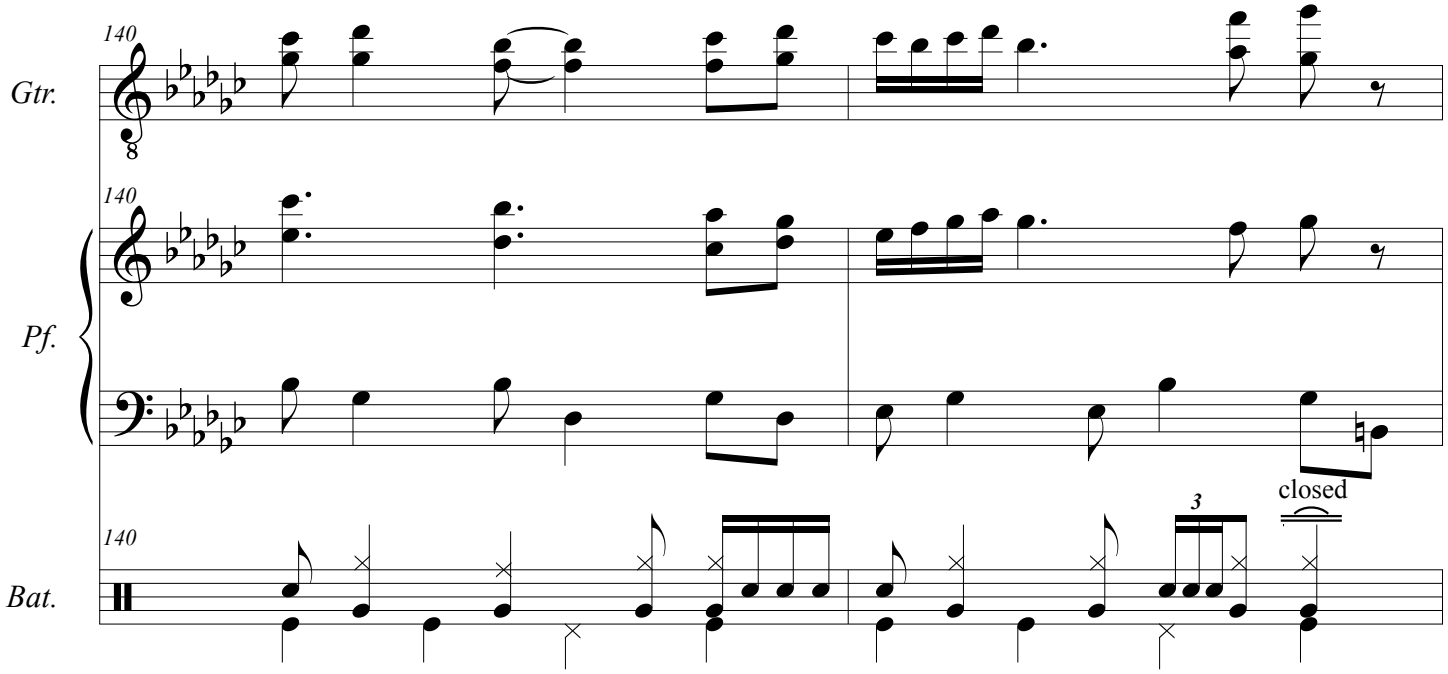
© Juan Luis de Pablo Enríquez Rohen, 2016



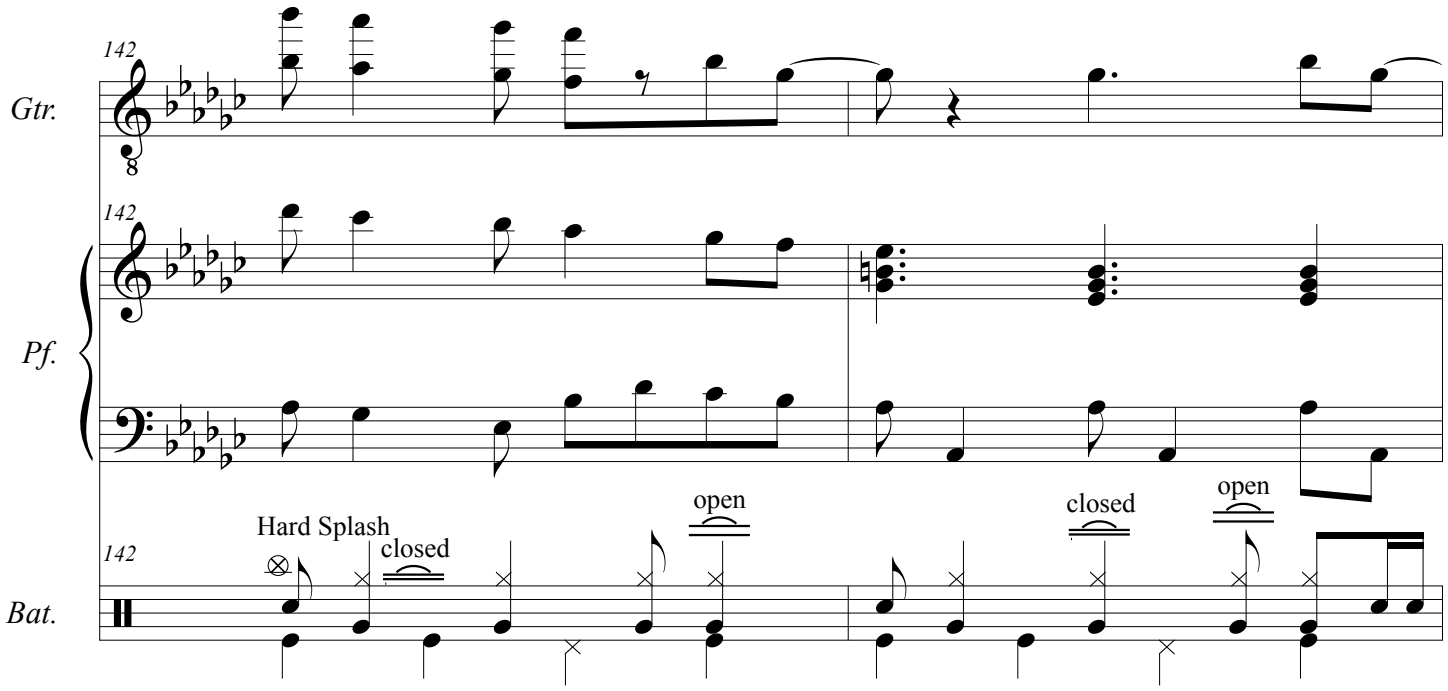


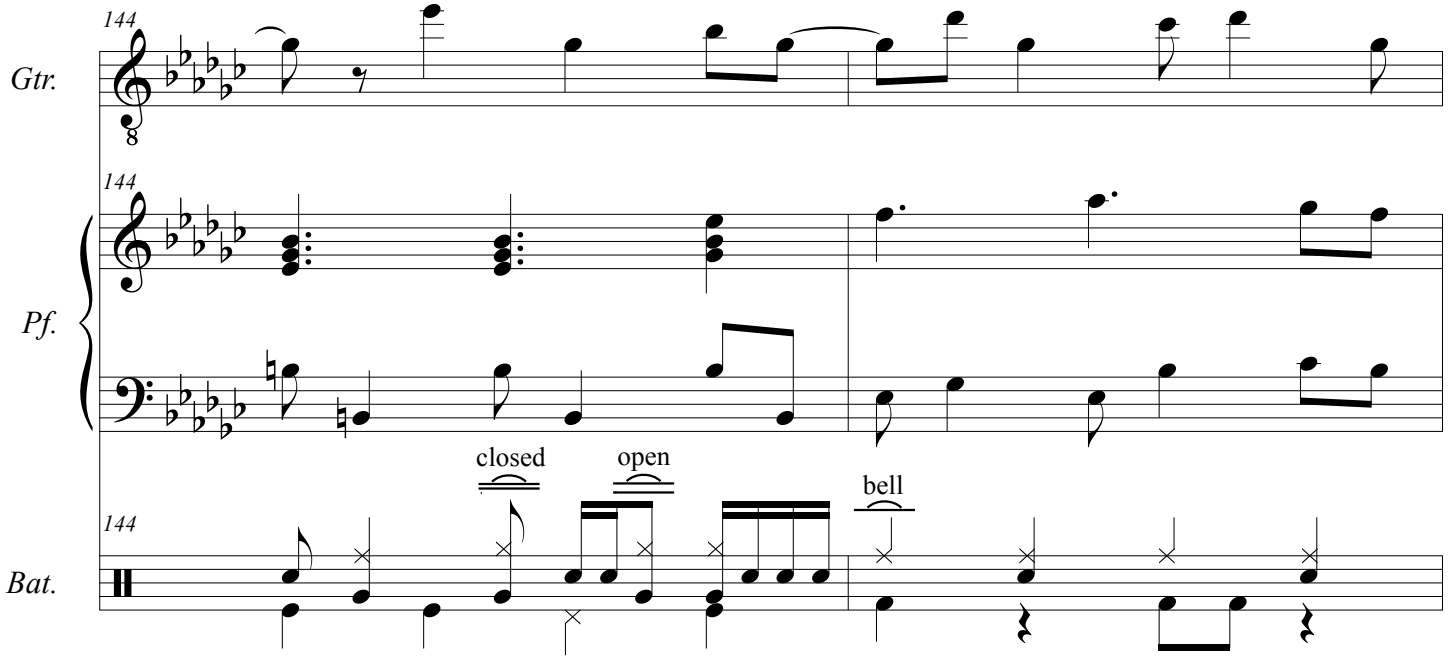
© Juan Luis de Pablo Enríquez Rohen, 2016



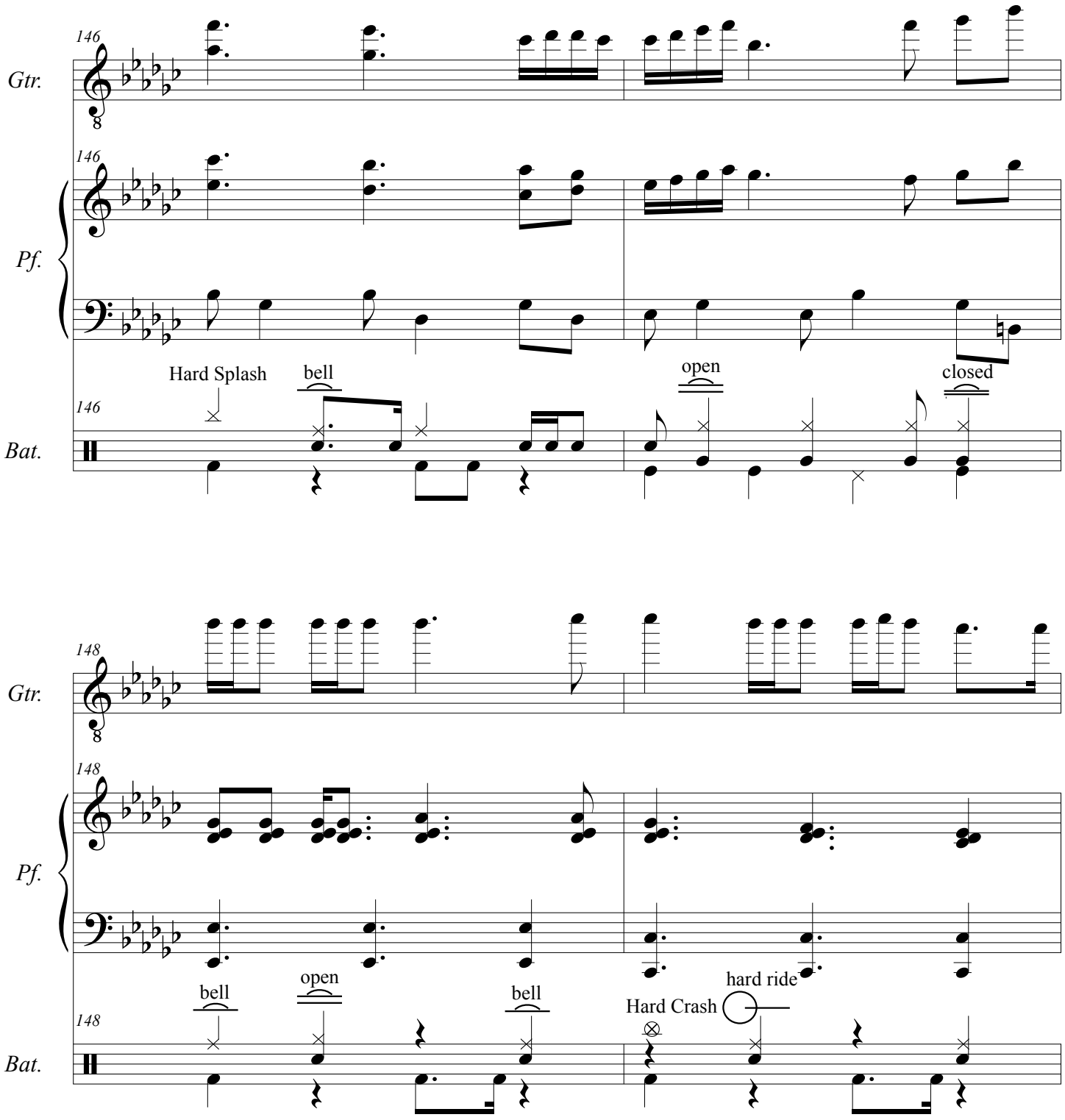


© Juan Luis de Pablo Enríquez Rohen, 2016

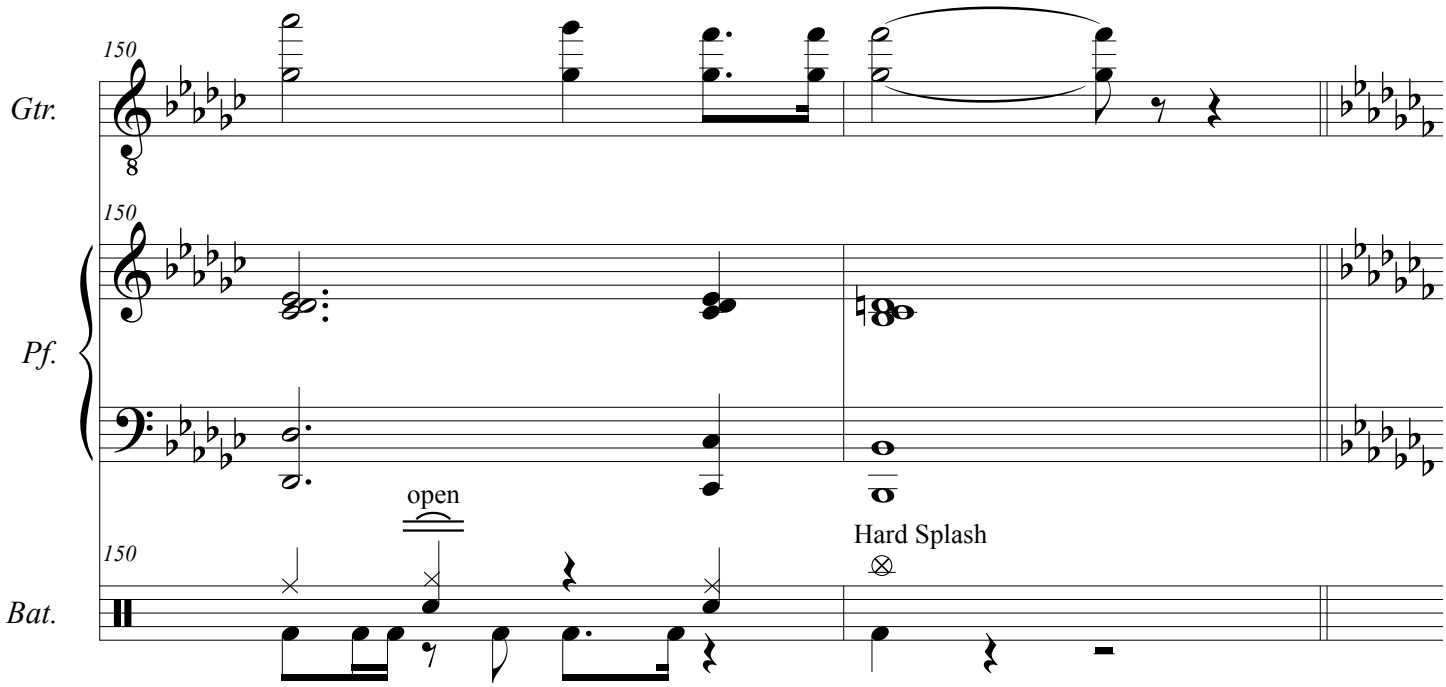


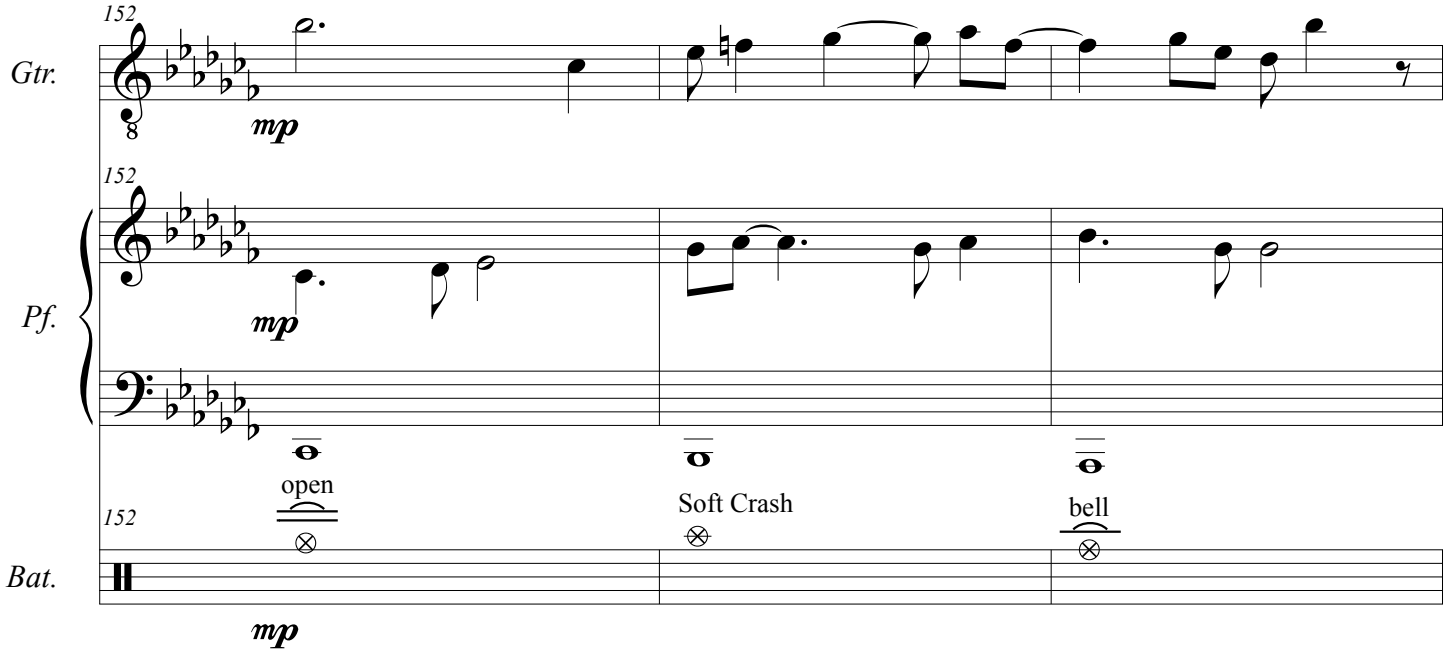


© Juan Luis de Pablo Enríquez Rohen, 2016

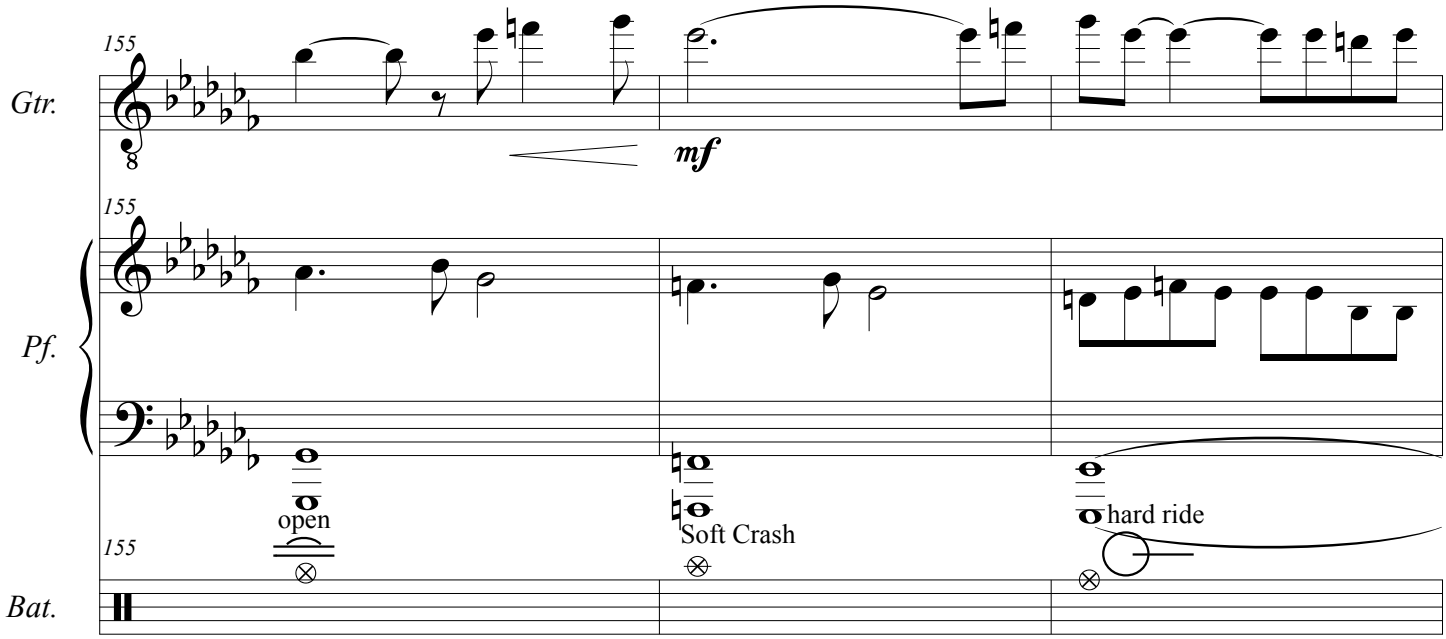


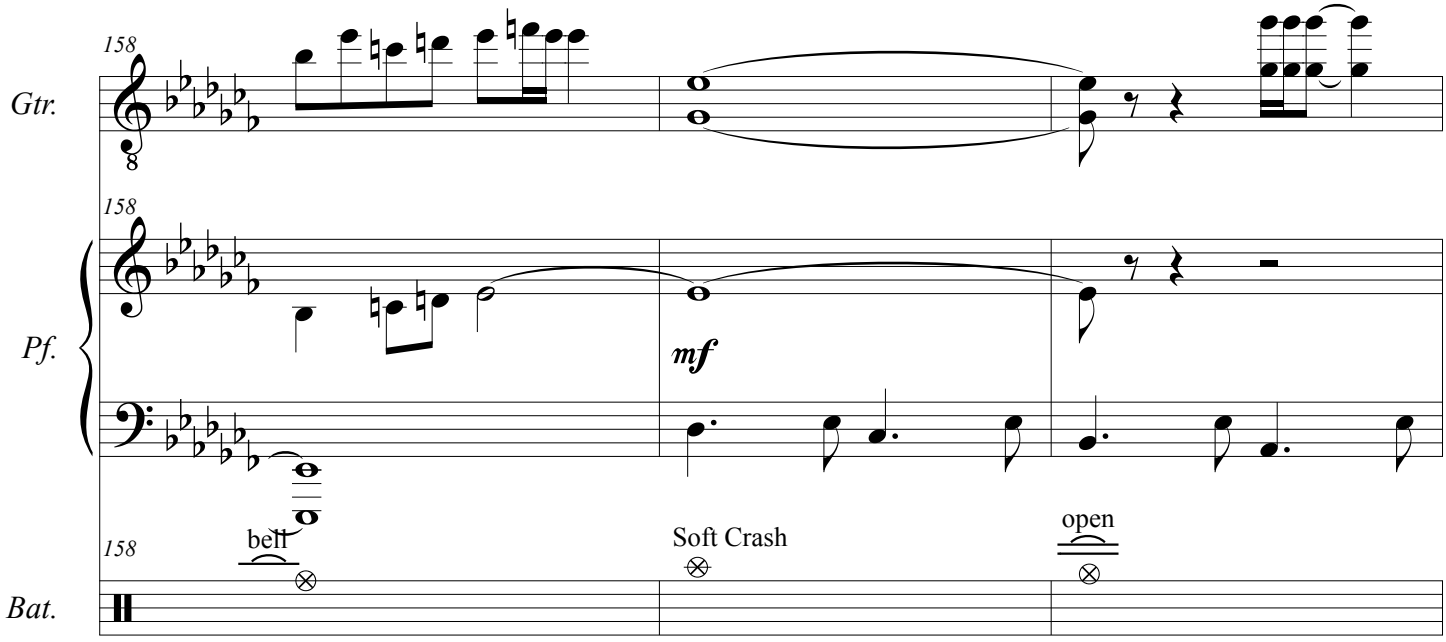
© Juan Luis de Pablo Enríquez Rohen, 2016



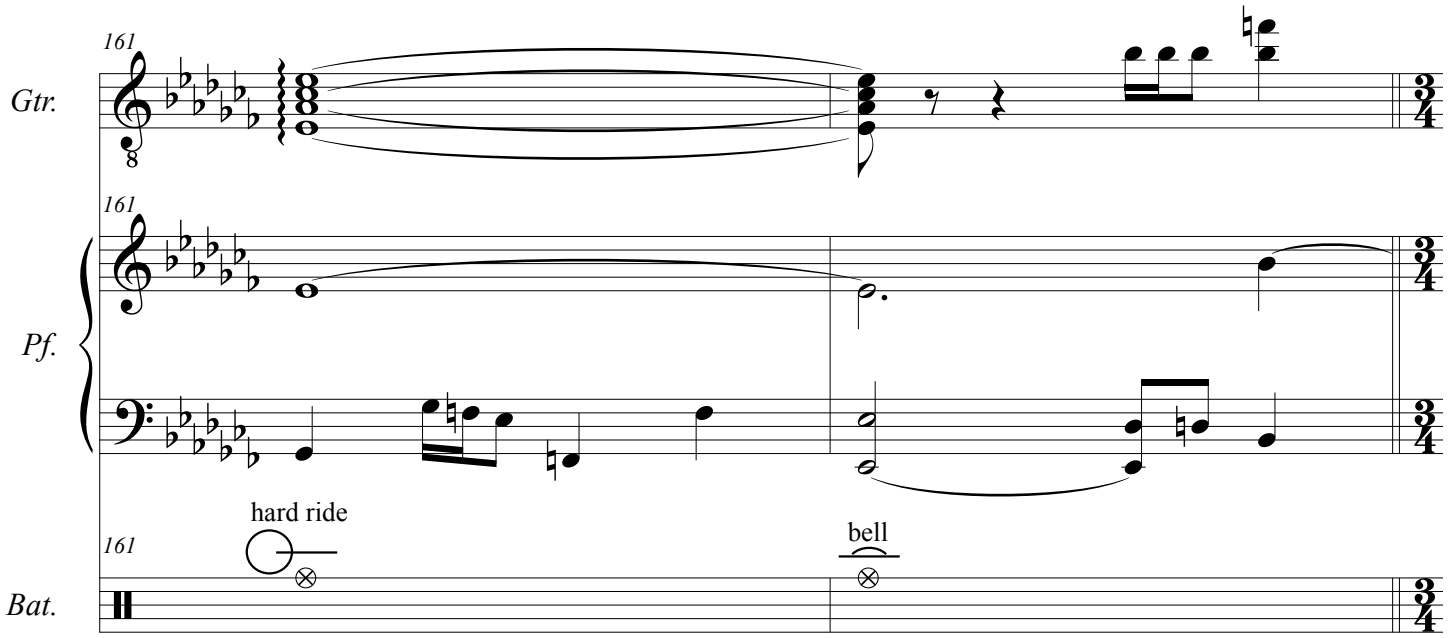


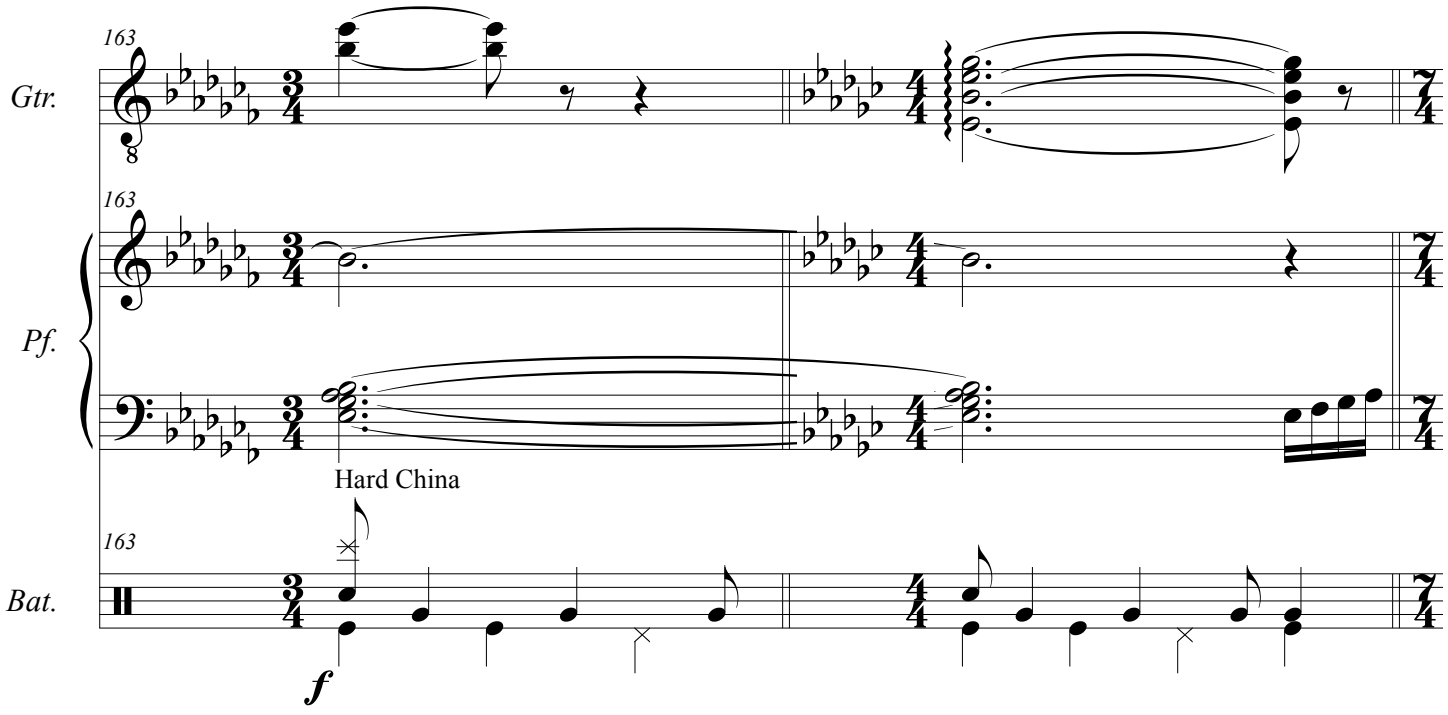
© Juan Luis de Pablo Enríquez Rohen, 2016



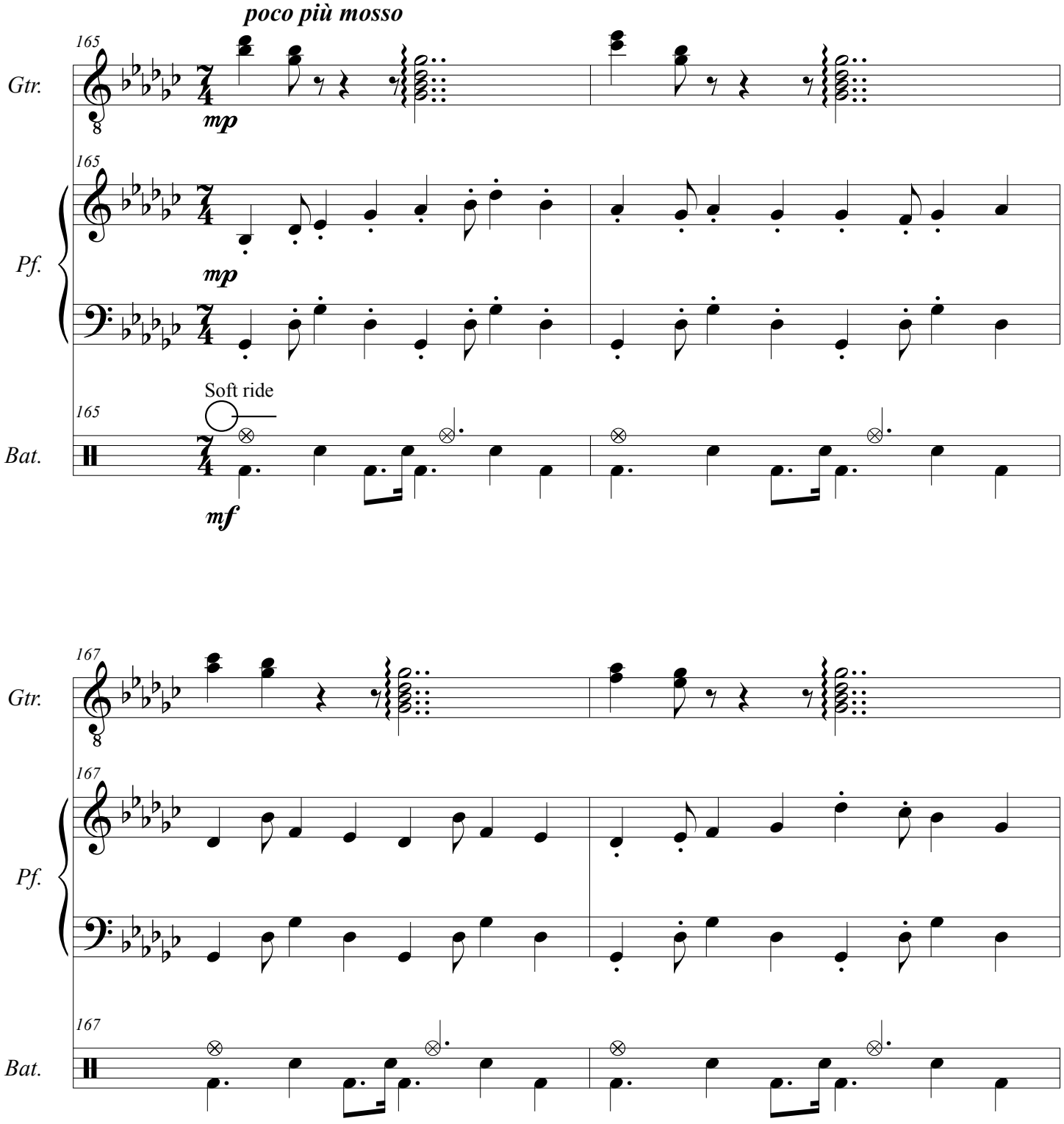


© Juan Luis de Pablo Enríquez Rohen, 2016

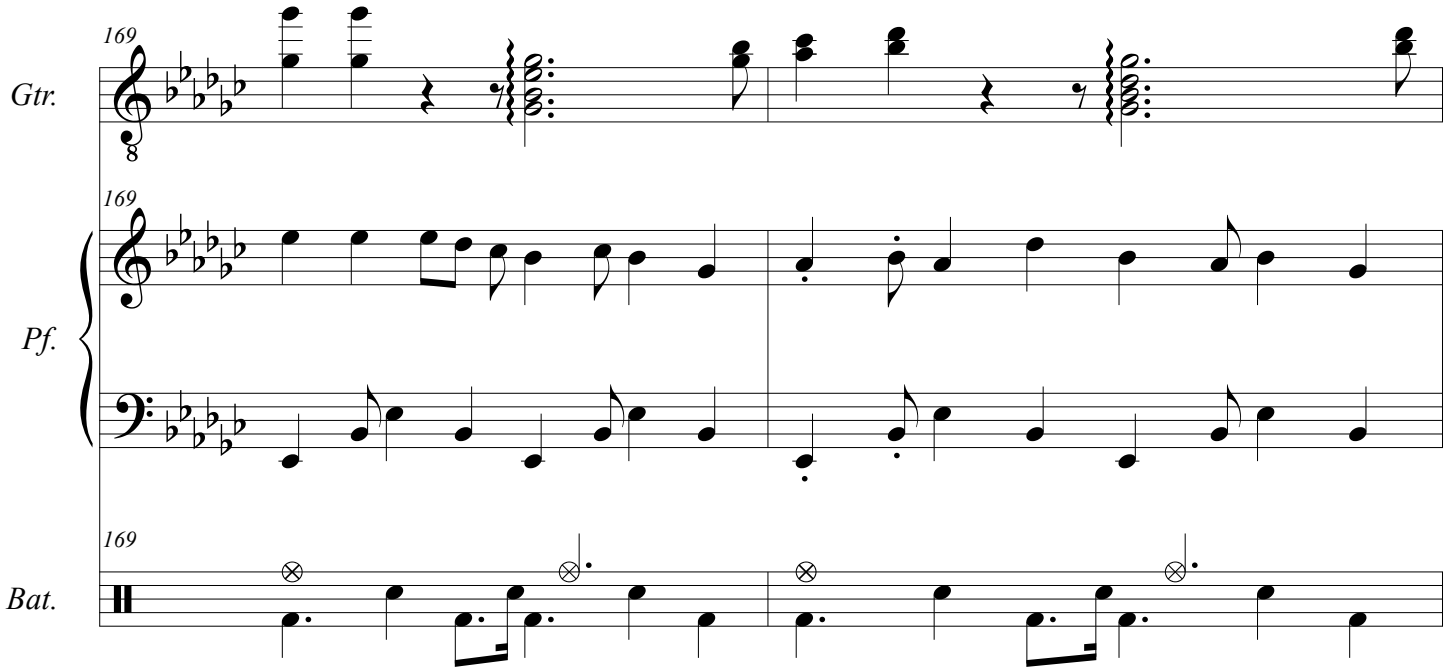


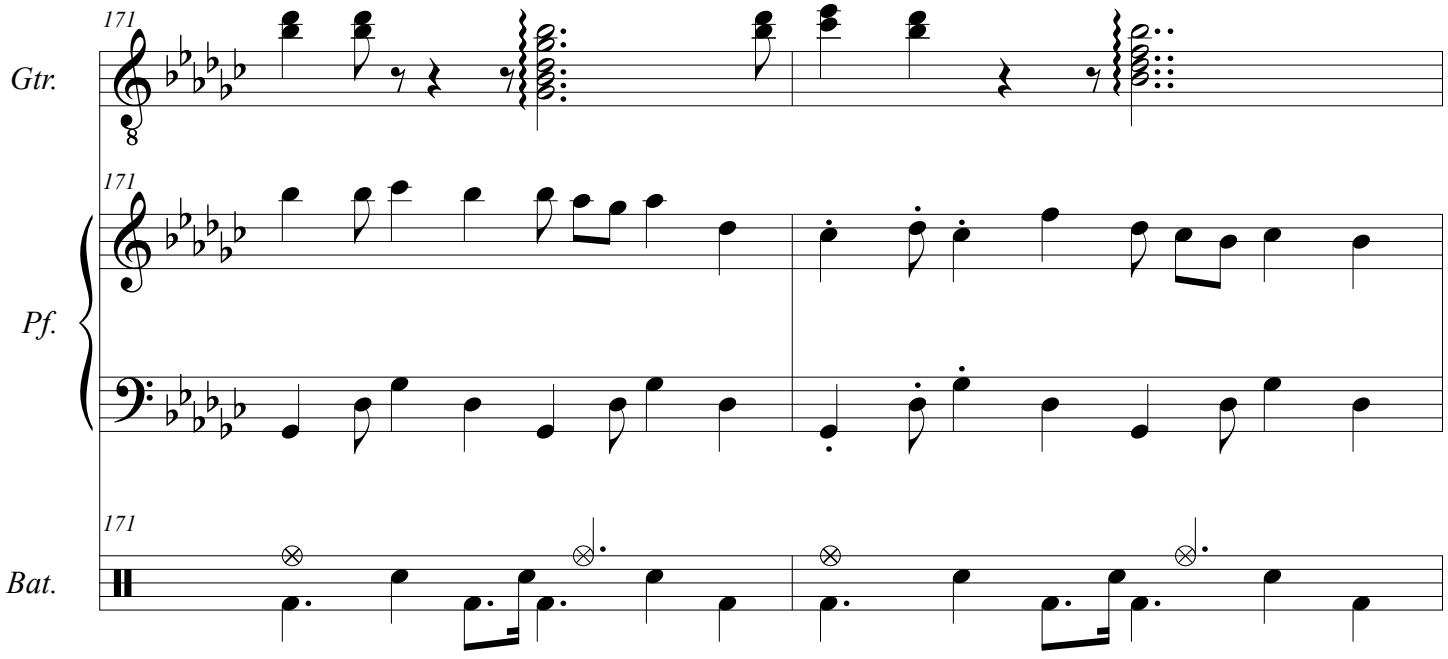


© Juan Luis de Pablo Enríquez Rohen, 2016

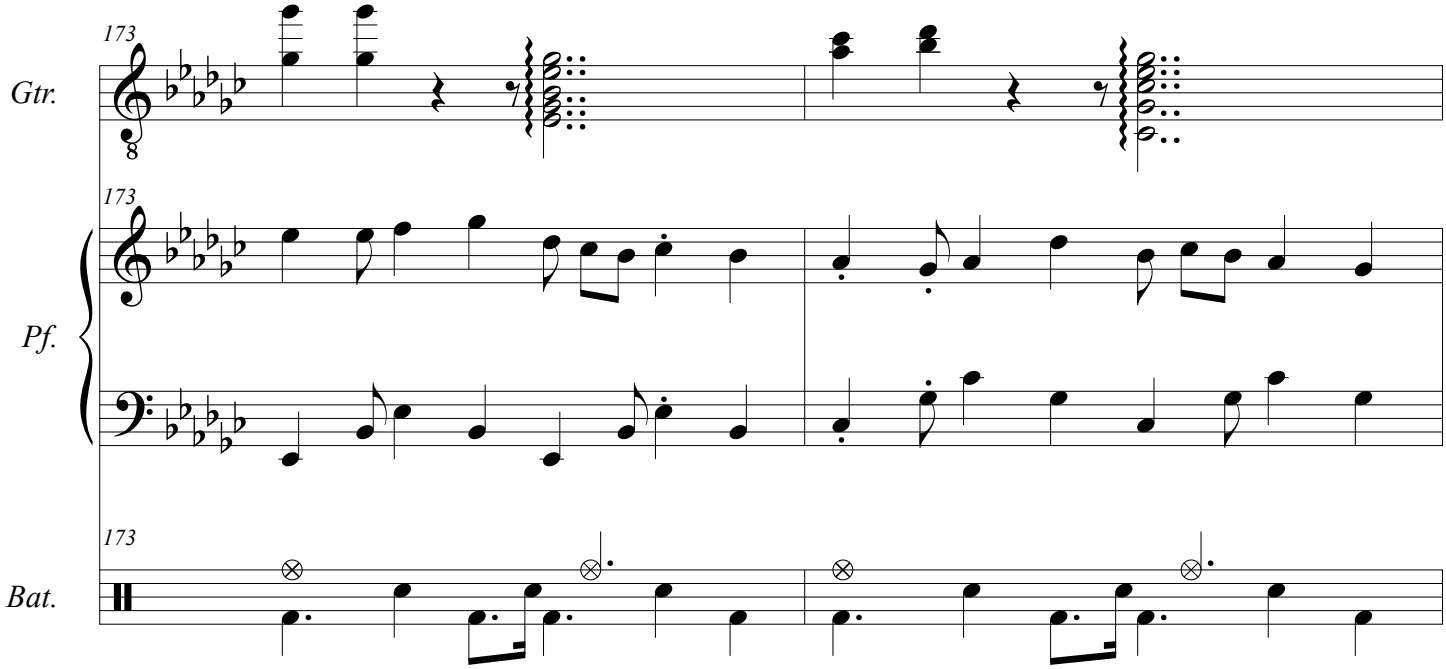


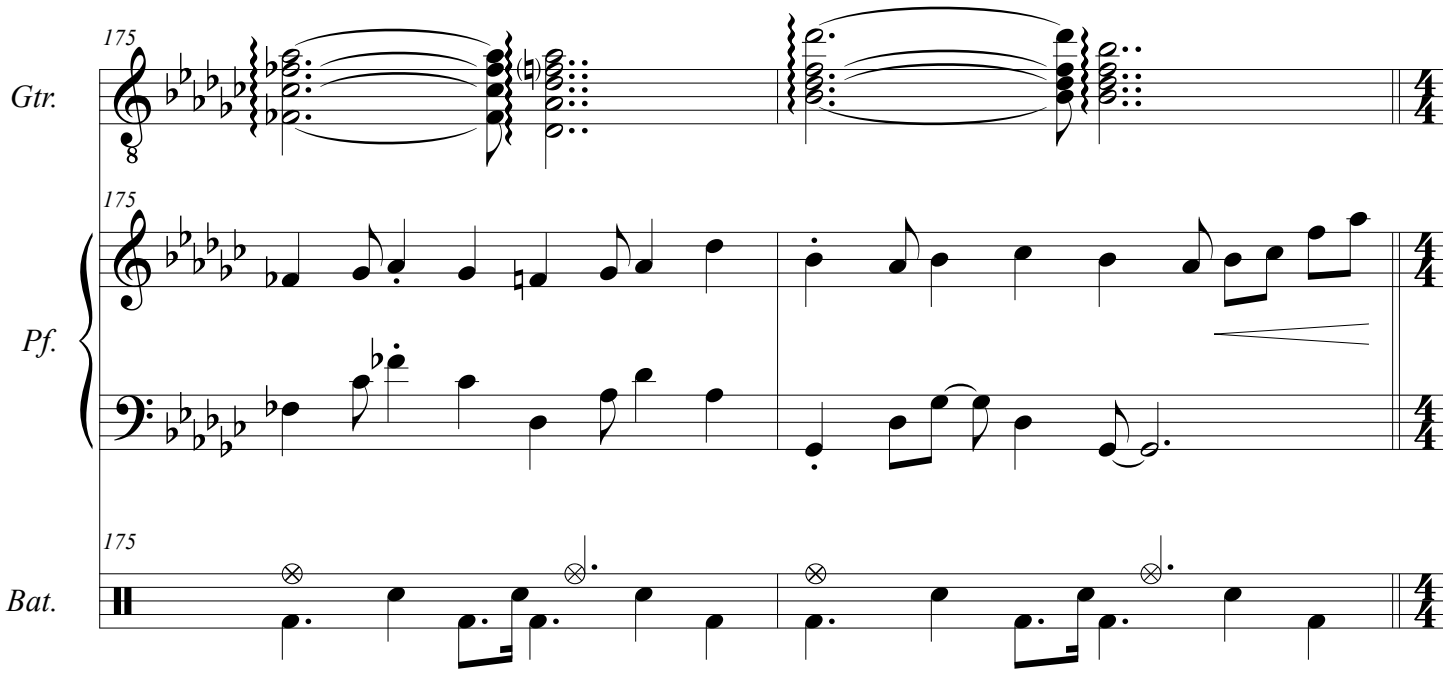
© Juan Luis de Pablo Enríquez Rohen, 2016



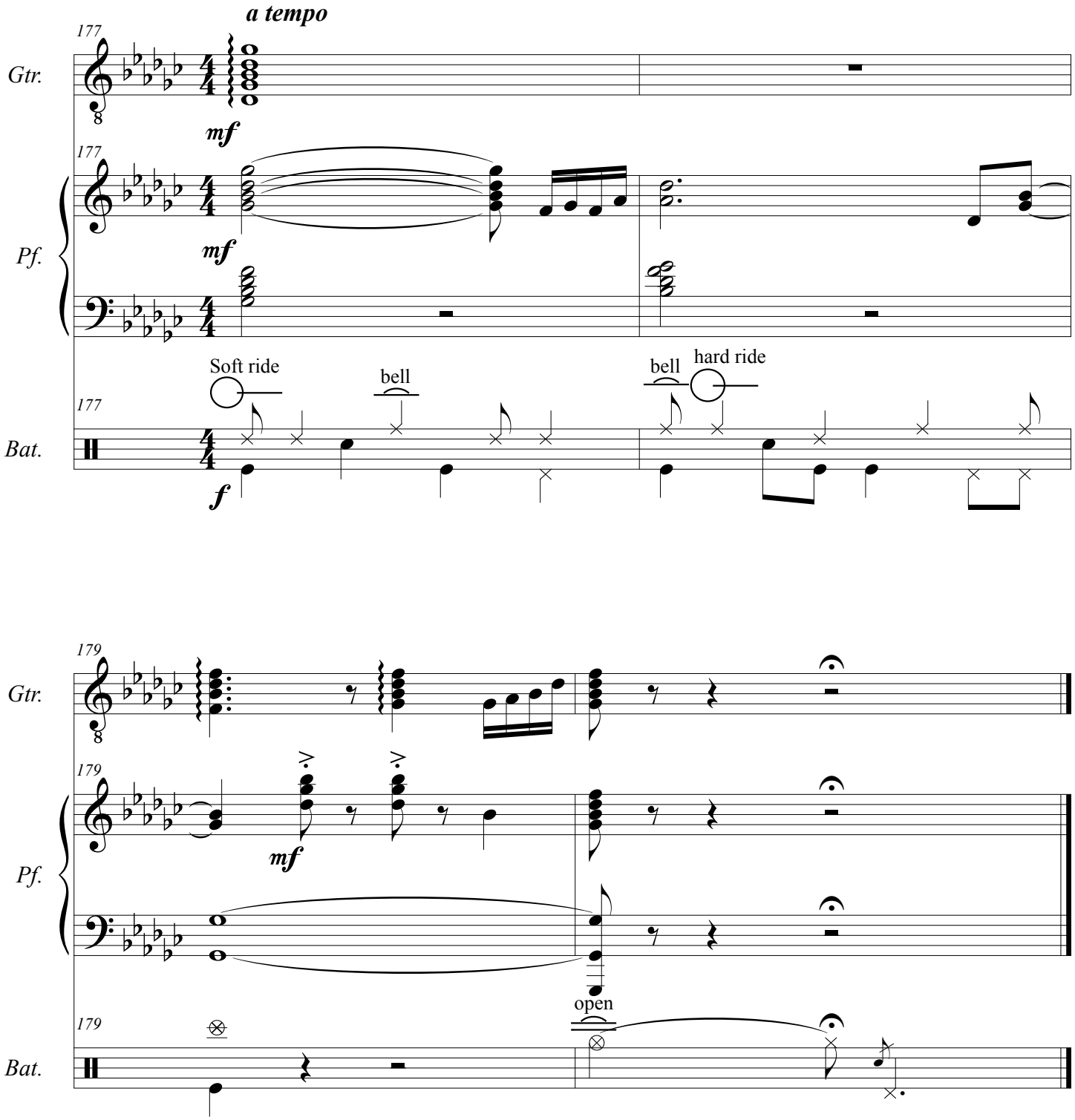


© Juan Luis de Pablo Enríquez Rohen, 2016





© Juan Luis de Pablo Enríquez Rohen, 2016



© Juan Luis de Pablo Enríquez Rohen, 2016